

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D–A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Bassi

 **Esser
Skala
Edition**



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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809 Dixit Dominus

Allegro molto

b **f** Solo

5 **Tutti** **p**

9 **f**

13

17

21

25

29

32

The musical score consists of six staves of organ music. Staff 1 (bass clef) begins with a forte dynamic (f) marked 'Solo'. Staff 2 (bass clef) begins with a dynamic 'Tutti' followed by a piano dynamic (p). Staff 3 (bass clef) ends with a forte dynamic (f). Staff 4 (bass clef) has a measure of rests. Staff 5 (bass clef) has a measure of eighth-note chords. Staff 6 (bass clef) has a measure of eighth-note chords.

35

A musical score for a bassoon part, featuring nine staves of music. The key signature is A major (three sharps). Measure 35 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 38 begins with a dotted half note. Measure 42 features eighth-note pairs. Measure 45 shows eighth-note pairs with a fermata over the first note. Measure 48 starts with a bass clef and includes a key change to D major (one sharp). Measure 51 includes a dynamic marking 'p' below the staff. Measure 55 starts with a dynamic 'f'. Measure 59 begins with a treble clef. Measure 63 ends with a fermata over the last note.

38

42

45

48

51

55

59

63

Virgam virtutis tuæ

69 Allegro comodo

b 

75

80

85

90

96

102

107

112

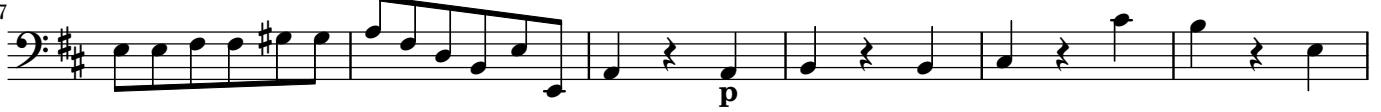
117



122



127



133



139



145



150



155



161



167



173



179



184



189



194



199



204



209



Iuravit Dominus

215 **Largo**
b **C** **p Solo** **f** **p** **f**



217



220



222



224 **Allegro**



228



232



236



240



244

Tutti

Bassoon part, measure 244. The bassoon plays eighth-note patterns. The first two measures are in common time (indicated by a 'C') and the third measure is in 2/4 time (indicated by a '2'). The key signature is one flat.

248

Bassoon part, measure 248. The bassoon plays eighth-note patterns. The key signature changes to one sharp.

252

Bassoon part, measure 252. The bassoon plays eighth-note patterns. The key signature changes back to one flat.

256

Bassoon part, measure 256. The bassoon plays eighth-note patterns. The key signature changes to one sharp.

260

Bassoon part, measure 260. The bassoon plays eighth-note patterns. The key signature changes back to one flat.

264

Bassoon part, measure 264. The bassoon plays eighth-note patterns. The key signature changes to one sharp.

268

Pedale

Bassoon part, measure 268. The bassoon plays eighth-note patterns with sustained notes indicated by 'σ' under the notes. The key signature changes back to one flat.

272

Bassoon part, measure 272. The bassoon plays eighth-note patterns with sustained notes indicated by 'σ' under the notes. The key signature changes back to one flat.

276

Bassoon part, measure 276. The bassoon plays eighth-note patterns. The key signature changes to one sharp.

De torrente

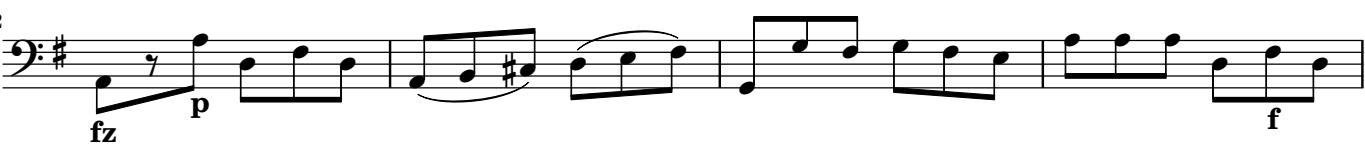
279 Allegretto
b 

284 

289 

294 

298 

302 

306 

310 

314 

319

fz p

fz p

323

fz p

327

fz p

f p

fz

331

p

fz

336

p

f

p

340

f

345

f

349

p Tutti

354

f

Solo
tasto solo

Sicut erat

359 Allegro molto
b 

364 

368 

372 

377 

382 

386 

391 

395 

399



404



409



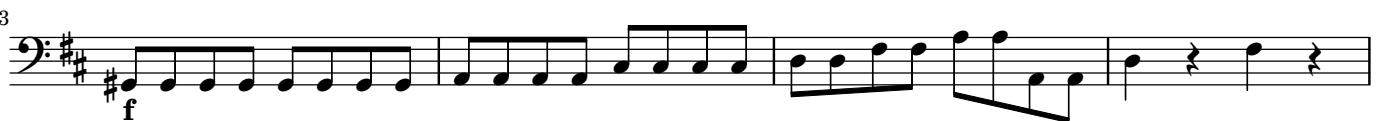
414



418



423



427



432



437

