

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Te Deum**

Hymn

MH 800

*S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org*

*Viola*



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 800 Te Deum

Allegro maestoso

*vla* **f**

8 **p** **f**

15

21

27

33

39

45

51

Detailed description: This is a musical score for a Viola part, labeled 'vla'. The score is in 3/8 time and the key signature has two sharps (F# and C#). The tempo is 'Allegro maestoso'. The piece begins with a forte (**f**) dynamic. The score is divided into measures, with measure numbers 8, 15, 21, 27, 33, 39, 45, and 51 marked at the start of their respective lines. The dynamics vary throughout, including piano (**p**) and forte (**f**). The notation includes various note values, rests, and slurs.

58

Musical staff 58: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

64

Musical staff 64: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

70

Musical staff 70: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

76

Musical staff 76: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

82

Musical staff 82: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

89

Musical staff 89: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes, starting with a half note followed by a series of eighth notes. A dynamic marking **p** is present below the staff.

96

Musical staff 96: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes. A dynamic marking **f** is present below the staff.

102

Musical staff 102: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

108

Musical staff 108: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

114

Musical staff 114: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

120

Musical staff 120: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

126

Musical staff 126: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

132

Musical staff 132: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

138

Musical staff 138: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

144

Musical staff 144: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

151

Musical staff 151: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

158

Musical staff 158: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

165

Musical staff 165: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

# Te ergo quæsumus

172 *Adagio*  
*vla* 

175 

# Æterna fac

Vivace molto

179  
*vla* **f**

183

187

191

195

199

203

207

211

215

219

223

227

231

236

240

244

248



252

256

259

262

265

269

273

277

281

# Non confundar

Vivace non troppo

285 *vla* **2** *f*

294

303

310

318

326

334 *p* *f*

342

350