

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 800

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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800 Te Deum

Allegro maestoso

vl 2

f

p

13

f

18

f

23

f

28

f

33

f

37

f

41

f

46

50

55

60

66

71

76

81

86

92 

96 

100 

105 

109 

113 

117 

121 

125 

129

134

139

143

147

152

156

161

167

Te ergo quæsumus

172 Adagio
vl 2

p *f* *p*

This system contains measures 172 and 173. Measure 172 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The notation includes a piano (*p*) dynamic marking at the start, followed by a forte (*f*) dynamic marking in the second measure, and another piano (*p*) dynamic marking at the end of the system. The music features a mix of eighth and sixteenth notes, with some measures containing sixteenth-note runs.

174

This system contains measure 174. It continues the melodic line from the previous system, featuring a series of sixteenth-note runs and eighth notes. The key signature remains one sharp (F#).

176

f *p* *f* *p*

This system contains measures 175 and 176. Measure 175 starts with a forte (*f*) dynamic marking, followed by piano (*p*), forte (*f*), and piano (*p*) markings. Measure 176 concludes the piece with a final cadence, including a fermata over the final note. The key signature remains one sharp (F#).

Æterna fac

179 *Vivace molto*
vl 2 **f**

183

186

190

193

197

201

205

208

Detailed description: This is a page of musical notation for a violin part. It consists of ten staves of music, each starting with a measure number. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Vivace molto' and the dynamic is 'f' (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some accidentals and phrasing slurs throughout the piece.

212 

215 

219 

223 

227 

231 

235 

239 

243 

247 

251 

255 

259 

263 

266 

271 

276 

280 

Non confundar

Vivace non troppo

285
vl 2

f

Musical staff 285-292: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

293

Musical staff 293-296: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

297

Musical staff 297-300: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

301

Musical staff 301-304: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

305

Musical staff 305-308: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

309

Musical staff 309-312: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

312

Musical staff 312-315: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

316

Musical staff 316-319: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

320

Musical staff 320-323: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

324

328

332

336

340

343

346

350

355