

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 800

Hymn

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition




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800 Te Deum

Allegro maestoso

vl 1

f

f

p *f*

tr

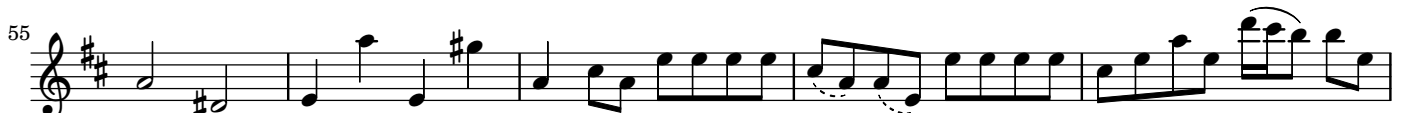
f

f

f

f

f



91 

95 

99 

104 

109 

113 

117 

121 

125 

129

134

139

143

147

152

156

161

167

Te ergo quæsumus

172 Adagio
vl 1

p f p

This block contains the first two staves of music. The first staff starts at measure 172 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure is marked 'p' (piano). The second measure is marked 'f' (forte). The third measure is marked 'p' (piano). The music consists of eighth and sixteenth notes with various articulations and slurs.

174

This block contains the second staff of music, starting at measure 174. It continues the melodic line from the previous staff with similar rhythmic patterns and articulations.

176

f p f p

This block contains the third staff of music, starting at measure 176. It continues the melodic line with dynamic markings 'f p f p' (forte piano forte piano) under the first four measures. The music concludes with a double bar line and repeat dots.

Æterna fac

179 *Vivace molto*
vl 1 **f**

183

186

190

193

197

201

205

208

212 

215 

219 

223 

227 

231 

235 

239 

243 

247

Musical staff 247: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

251

Musical staff 251: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

255

Musical staff 255: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

259

Musical staff 259: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

263

Musical staff 263: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

267

Musical staff 267: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note. A dynamic marking **p** is present below the first note.

272

Musical staff 272: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

276

Musical staff 276: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note. A dynamic marking **f** is present below the first note.

280

Musical staff 280: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note.

Non confundar

Vivace non troppo

285 *vl 1* **6** *f*

295

299

303

307

311

315

319

323

326

329

333

337

341

344

348

351

355