

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 800

Hymn

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo

W Esser
Skala
Edition



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800 Te Deum

Allegro maestoso

org

f Tutti

8 ————— 6 3 ————— 6 5 3 5 —————

7 7 5 6 3 6 6 5 [3] 7

13 6 5 8 *f* 7 2 — 6 5

19 6 6 5 7 ————— 9 6 6

25 / 6 6 6 7 9 8 5 ————— 6 6 6 7 — 8 5

31 4 ————— 45 ————— 6

37 ————— 6 6 #4 #4 6

43 7 6 6 7 6 6 8 5

49 3 ————— 6 3 45 ————— unisono

55

6 5 - # 6 # # 6 # 6 5 #

Solo *Tutti*

62

6 6 6 7 9 [8] 6 # 6 6 5 -

Solo *Tutti*

69

6 3 - 6 46 6 3 -

Tutti

76

6 5 6 5 6 # 6 6

Tutti

83

7 6 5 9 - 6 7 #

unisono

91

p # - 6 7 6 [5] 6

98

7 - 5 f 6 6 6 6 6 [5]

f

105

6 # 6 7 6 5 # 6 7

Solo *Tutti*

111

6 6 6 6 7 6 7

117

5 6 7 6 6 6

123

5 5 $\frac{4}{2}$ $\frac{5}{3}$ 6 6 6

129

5 6 8 3 6 5 3

135

5 7 6 7 6

141

7 6 7 6 # 6 7 6 # 7

147

3 2 6 6 5 $\frac{9}{4}$ $\frac{8}{3}$ 4

153

45 6 6 5 4

159

8 7 # 6 6 4 3

165

6 5 6 4 3 5

Te ergo quæsumus

172 Adagio
org

p *Tutti* **f** **p**

7 - 6 2 6 6 45 9 [8] 6
4 4 3

Detailed description: This block contains the first three measures of the musical score. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first measure starts with a piano (**p**) dynamic and a *Tutti* marking. The second measure is marked **f** (forte). The third measure is marked **p** (piano). Fingerings are indicated by numbers 1-5. The first measure has a 7th finger on the first note, followed by a 6th, 2nd, and 6th. The second measure has 6th and 4th fingers. The third measure has 9th, 8th, and 6th fingers, with the 8th finger spanning two notes.

175

f **p** **f** **p**

6 6 2 6 6 9 7 6 6 [5] 6
4 5 2 4 4 4 7 3 4 # 4 #

Detailed description: This block contains the last four measures of the musical score. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked **f** (forte). The second measure is marked **p** (piano). The third measure is marked **f** (forte). The fourth measure is marked **p** (piano). Fingerings are indicated by numbers 1-5. The first measure has 6th and 4th fingers. The second measure has 6th and 5th fingers. The third measure has 2nd, 6th, 6th, 9th, and 7th fingers. The fourth measure has 6th, 6th, 5th, 3rd, and 6th fingers, with a sharp sign (#) under the 5th finger and another sharp sign (#) under the 6th finger. The final note of the fourth measure is a half note with a fermata.

Æterna fac

Vivace molto

179
org

f Tutti unisono

183

187

191

195

199

203

Solo

207

Tutti

211

215

6/5 7 7# 6 6 5

219

9/4 [8]/3 [9#]/# 8 7 6 [5#]

223

6 6# 6/4 [5#] Solo [6#] 6 6 [6#]/2

227

6 6/4 [6#]/2 6 6 5 [5#] p Tutti 6/4

231

6 5 6 5 9/4 [8]/3 6

235

6 5 f unisono 8

239

6 # #/2 [7#]/5 6 6 6/4 5 [3] 6 [-]

243

6 6/4 5 [3] 6 5 9/4 [8]/3 6/4 [5#] 6

247

#/2 6 6 5 9/4 [8]/3

251

6 6 6/5 [6] 6 6/4 [5] #

255

6/4 [5] # 1 1 [5] # - 6/4 1 1 6/4 - 7/5 [1 1] # #2 #4/3

259

6/5 6 6 6/4 [5] # 6/5 6/4 [5] #

263

Solo [6] 6 6 #4/2 6 6/4 #4/2 6 Tutti

266

8 p 6 b6 5

270

3 b7 3

274

[6/5] b f [6/5] 1 1 [5] 3

278

b6/4 [5] 3 1 1 5 [3] b6/4 5 [3] 1 1 5 7

281

6 3

Non confundar

Vivace non troppo

285

org

f Tutti

6 5 6 5 8 6 6 4

8 6 5 # 6 6 6 6 6 6 5 - 6 - 6 2 6 - 6

5 6 [#] 6 6 [#] 6 [#5] # 6 6 [#]

6

6 # - 5 6 6 5 6 *tasto solo*

[5] 6 5 - 3
3 4 3

5 *p* 6 5 *f* 5 6 7 6 3 6 [5] 6] 5 6

5 6 6 7 6 5 - 3
4 3 8 3 8 3 - 6 [6] 7

6 5 8