

# Haydn.

## Proprium missæ.

Johann Michael

**Haydn**

**Te Deum**

MH 800

Hymn

*S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Organo*

 **Esser  
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# 800 Te Deum

**Allegro maestoso**

*org* **f Tutti**

The musical score consists of eight staves of organ music. Staff 1 starts with a forte dynamic (f) labeled "Tutti". Staff 2 begins at measure 7 with a dynamic of 7. Staff 3 begins at measure 13 with a dynamic of f. Staff 4 begins at measure 19 with a dynamic of 6. Staff 5 begins at measure 25 with a dynamic of 6. Staff 6 begins at measure 31 with a dynamic of 6. Staff 7 begins at measure 37 with a dynamic of 6. Staff 8 begins at measure 43 with a dynamic of 6. The score includes various time signatures such as common time, 6/4, 5/4, 6/3, 6/2, 7/4, 8/3, 9/4, 5/2, 6/1, 7/1, 8/1, and 9/1. Harmonic progressions are indicated by Roman numerals and numbers like 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911.

55

62

69

76

83

91

98

105

111

117

Bass clef, key signature of two sharps. Measures 117-122.

5 6 7 6 6 6

123

Bass clef, key signature of two sharps. Measures 123-128.

5 5 2 3 6 6 6 6

129

Bass clef, key signature of two sharps. Measures 129-134.

5 6 8 3 6 5 [3]

135

Bass clef, key signature of two sharps. Measures 135-140.

5 7 - 6 7 6 6

141

Bass clef, key signature of two sharps. Measures 141-146.

7 6 5 7 6 7 6 5 # 7

147

Bass clef, key signature of two sharps. Measures 147-152.

3 2 6 6 5 9 4 8 5 #

153

Bass clef, key signature of two sharps. Measures 153-158.

- 15 - 6 - 6 5 -

159

Bass clef, key signature of two sharps. Measures 159-164.

8 7 # 6 5 6 5 6 4 3

165

Bass clef, key signature of two sharps. Measures 165-170.

6 5 6 4 3 5 6 4 3 5 6 4 3

# Te ergo quæsumus

172 Adagio

org

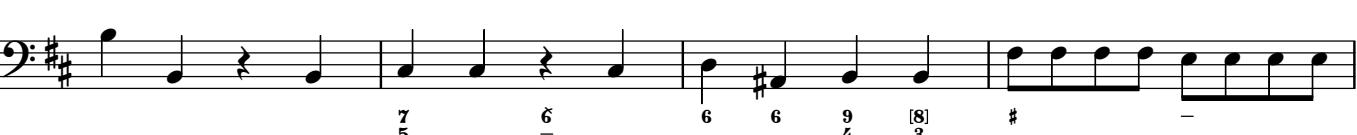
This musical score for organ consists of two staves of music. The first staff begins with a dynamic of **p** followed by **Tutti**, with a basso continuo harmonic progression of  $\frac{7}{4}$ ,  $\frac{6}{4}$ ,  $\frac{2}{4}$ , and  $\frac{6}{4}$ . The dynamic changes to **f** at the beginning of the second staff. The basso continuo harmonic progression continues with  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{2}{4}$ , **f**, **p**,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{9}{4}$ ,  $\frac{7}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{6}{4}$ , and  $\frac{3}{4}$ . The final measure ends with a fermata over a bass note.

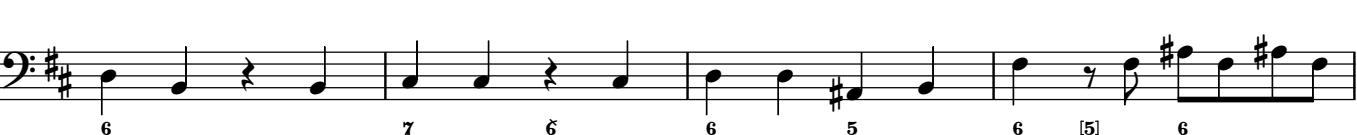
Æterna fac

Vivace molto

179 *org* 

183 

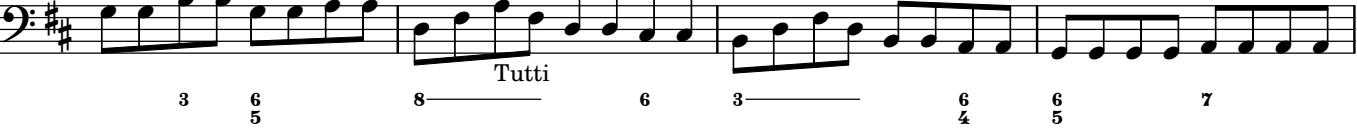
187 

191 

195 

199 

203 

207 

211 

215

219

223

227

231

235

239

243

247

251

255

259

263

Solo [6] 6  $\frac{6}{4}$   $\frac{5}{\sharp}$   $\frac{1}{1}$   $\frac{5}{\sharp}$   $\frac{1}{1}$   $\frac{6}{4}$   $\frac{7}{5}$   $\frac{1}{1}$   $\frac{\sharp}{2}$   $\frac{\sharp}{3}$

Tutti 6  $\frac{6}{4}$   $\frac{5}{\sharp}$

266

# 8 p 6  $\natural$  6  $\frac{6}{4}$   $\frac{5}{\sharp}$

270

3  $\natural$  7 3

274

$\frac{6}{5}$   $\flat$   $\frac{6}{5}$   $\sharp$   $\frac{6}{5}$   $\sharp$   $\frac{6}{5}$   $\frac{1}{1}$   $\frac{5}{3}$

278

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{1}{1}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{1}{1}$   $\frac{5}{3}$   $\frac{7}{5}$

281

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{1}{1}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{1}{1}$   $\frac{5}{3}$   $\frac{7}{5}$

## Non confundar

285

Vivace non troppo

*f* **Tutti**

org

6 5 6 5 8 6 6 4

Musical score for piano, page 10, measures 292-293. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 292 starts with an eighth note followed by a sixteenth note. The right hand continues with eighth notes and sixteenth-note patterns. Measure 293 begins with a sixteenth note. The left hand provides harmonic support with sustained notes and chords. The score includes measure numbers 292 and 293, and rehearsal marks 8, 5, #, 6, 6, 6, 6, 5, - 6, - 6, 2, 6, - 6.

300

5    6    [sharp]    6    6    [sharp]    6    [sharp 5]    6    6    6

A musical score for piano, showing a single melodic line on a bass clef staff. The key signature is two sharps. The measure begins with a dotted half note followed by eighth notes. A sharp sign is placed under the first note of the second measure. The measure ends with a half note. The measure after the repeat sign continues with eighth notes. The measure before the final repeat sign ends with a half note. The final measure ends with a half note. The page number 308 is at the top left, and the system number 6 is at the bottom right.

343

5 6 6 7 6 5 5 - 3 3 — 8 3 — 8 3 3 - 6 [6] 7

6

8