

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

MH 800

Hymn

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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800 Te Deum

Allegro maestoso

ob 2

f

10

p *f*

19

28

3

41

51

60

69

3

80

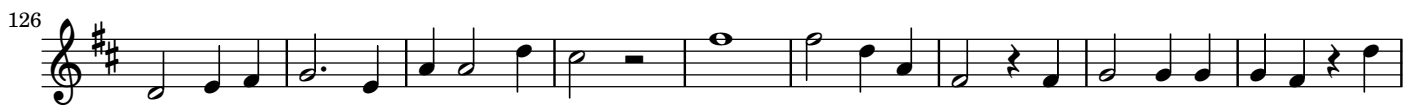
Detailed description: This is a musical score for the second oboe (ob 2) part of a piece titled '800 Te Deum'. The tempo is 'Allegro maestoso'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 80 measures, divided into ten systems of eight measures each. The first system starts with a dynamic marking of *f* (forte). The second system includes dynamic markings of *p* (piano) and *f* (forte). The third system contains a triplet of eighth notes. The fourth system contains a triplet of quarter notes. The fifth system contains a triplet of eighth notes. The sixth system contains a triplet of quarter notes. The seventh system contains a triplet of eighth notes. The eighth system contains a triplet of quarter notes. The ninth system contains a triplet of eighth notes. The tenth system contains a triplet of quarter notes. The score is marked with various dynamics and articulations throughout.

89 

98 

107 

116 

126 

135 

144 

154 

164 

Te ergo quæsumus

172 Adagio
ob 2

p **f** **p**

This line of music contains measures 172 through 175. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure (172) starts with a piano (**p**) dynamic and features a quarter note followed by a quarter rest. The second measure (173) begins with a forte (**f**) dynamic and contains a quarter note, a quarter rest, and a quarter note. The third measure (174) returns to piano (**p**) and consists of a quarter note followed by a quarter rest. The fourth measure (175) is a quarter note followed by a quarter rest. The line ends with a double bar line.

175

This line of music contains measures 172 through 175. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (172) is a quarter note followed by a quarter rest. The second measure (173) contains a quarter note, a quarter rest, and a quarter note. The third measure (174) is a quarter note followed by a quarter rest. The fourth measure (175) is a quarter note followed by a quarter rest. The line ends with a double bar line.

Æterna fac

179 *Vivace molto*
ob 2 *f*

184

189

194

199

204

210

216

221

227 

234 

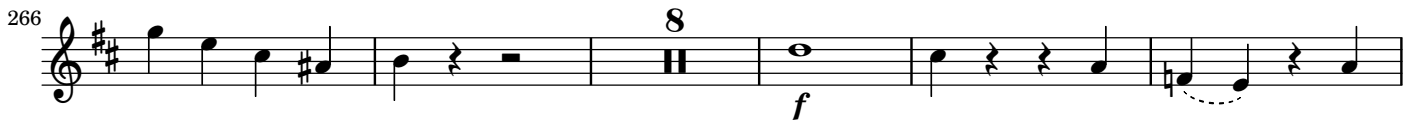
241 

246 

251 

256 

261 

266 

279 

Non confundar

Vivace non troppo

285
ob 2

295

302

311

319

328

336

344

351

f

2

Detailed description: This is a page of a musical score for Oboe 2, measures 285 to 351. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Vivace non troppo'. The score consists of nine staves of music. Measure 285 starts with a dynamic marking of *f* (forte). Measure 319 has a second ending bracket labeled '2'. Measure 336 has a dynamic marking of *f*. The piece concludes with a fermata over the final note in measure 351.