

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 800

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



800 Te Deum

Allegro maestoso

ob 1

f

10

p *f*

19

27

38

3

50

59

tr

67

3

77

87

f
p

97

f

106

115

124

133

142

152

163

Te ergo quæsumus

172 Adagio
ob 1

Musical notation for measures 172-174 of the first oboe part. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamic markings: **p** (piano) at the start of measure 172, **f** (forte) at the start of measure 173, and **p** (piano) at the start of measure 174. The music consists of eighth and sixteenth notes with various rests.

175

Musical notation for measures 175-178 of the first oboe part. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes sixteenth-note runs, quarter notes, and a final measure with a fermata over a whole note. The piece concludes with a double bar line.

Æterna fac

179 *Vivace molto*
ob 1 **f**



185



191



196



201



206



211



216



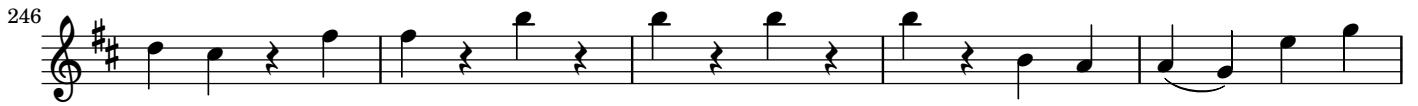
221



227 

234 

241 

246 

251 

256 

261 

266 

279 

Non confundar

Vivace non troppo

285
ob 1

f

296

304

313

320

329

336

f

344

351

p *p* *f*

Detailed description: This is a page of a musical score for Oboe 1, covering measures 285 to 351. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Vivace non troppo'. The score consists of nine staves of music. Measure 285 starts with a dynamic marking of *f*. Measure 320 features a second ending bracket. Measure 336 has a dynamic marking of *f*. Measure 351 ends with a double bar line and dynamic markings of *p*, *p*, and *f* above the staff.