

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 800

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5984 (3)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1801–1810
	<i>RISM ID</i>	840016804
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b100725459
C1	<i>Library</i>	D-KA
	<i>Shelfmark</i>	DonMusDr 1383
	<i>Category</i>	print (principal source)
	<i>Date</i>	1819
	<i>RISM ID</i>	991020378
	<i>License</i>	CC BY-SA 4.0
	<i>URL</i>	https://digital.blb-karlsruhe.de/id/2992625
	<i>Notes</i>	Lentner (Sidler), München

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive

marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
31	timp	1st ♩ in C1: ♯-G4
57	clno 2	2nd ♩ in C1: ♯-d''4
99	vl 2	1st ♩ in C1: b'8
105	T	1st ♩ in C1: a2
115	vl 1	4th ♩ in C1: b'8
138	vl 1	7th ♩ in C1: c♯''8
218	ob 1	3rd ♩ in C2: e''4
221	vla	4th ♩ in C1: b8
228	vl 1	4th ♩ in C1: c♯''16
231	vl 2	5th ♩ in C1: e''8
234	B	2nd ♩ in C1: B2
260	clno 2	2nd ♩ in C1: e'4-♯

800 Te Deum

Allegro maestoso

I
Oboe
II

Clarino I, II
in D

Timpani
in D-A

I
Violino
II
Viola

Soprano

f Tutti

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

Alto

f Tutti

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

Tenore

f Tutti

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

Basso

f Tutti

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

Organo
e Bassi

f Tutti

8 6 3 6 5 5

7

p

p

p

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve - ne - ra -

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve - ne - ra -

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve - ne - ra -

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve - ne - ra -

p

p

7 7 5 6₄ 3 6 6₄ 5 7 6₄ 5 [3]

14

Two staves of piano introduction in D major. Measure 14 features a forte (f) dynamic with a half note chord in the right hand and a half note chord in the left hand. Measure 15 continues with a half note chord in the right hand and a half note chord in the left hand.

Two staves of piano accompaniment. The upper staff has a forte (f) dynamic and consists of a half note chord in the right hand and a half note chord in the left hand. The lower staff has a forte (f) dynamic and consists of a half note chord in the right hand and a half note chord in the left hand.

Two staves of piano introduction in D major. Measure 16 features a forte (f) dynamic with a half note chord in the right hand and a half note chord in the left hand. Measure 17 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 18 features a half note chord in the right hand and a half note chord in the left hand. Measure 19 continues with a half note chord in the right hand and a half note chord in the left hand. Measure 20 features a half note chord in the right hand and a half note chord in the left hand.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: tur. Ti - bi o - mnes, o-mnes An - ge - li, tur. Ti - bi o - mnes, o-mnes An - ge - li, tur. Ti - bi o - mnes, o-mnes An - ge - li, tur. Ti - bi o - mnes, o-mnes An - ge - li,.

Two staves of piano accompaniment. The upper staff has a forte (f) dynamic and consists of a half note chord in the right hand and a half note chord in the left hand. The lower staff has a forte (f) dynamic and consists of a half note chord in the right hand and a half note chord in the left hand.

8 f 7 2 - 6 5

20

ti - bi coe - li et u - ni - versae po - te - stas, ti - bi Che - rubim et

ti - bi coe - li et u - ni - versae po - te - stas, ti - bi, ti - bi Che - rubim et

ti - bi coe - li et u - ni - versae po - te - stas, ti - bi Che - ru - bim et

ti - bi coe - li et u - ni - versae po - te - stas, ti - bi, ti - bi Che - ru - bim et

6 6 5 7 9 6 6 / 6 6 6 7

27

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

9 4 [8 3 -] 5 6 6 6 7 - 8 5 4

33

ctus, San - - ctus, San - - ctus

ctus, San - - ctus, San - - ctus

ctus, San - - ctus, San - - ctus

ctus, San - - ctus, San - - ctus

45 6

38

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

6
45

6
44

#4
4

#4
2

6

43

coe - li, coe - li et ter - ra ma - ie - sta - tis glo - ri-ae tu -

coe - li, coe - li et ter - ra ma - ie - sta - tis glo - ri-ae tu -

coe - li, coe - li et ter - ra ma - ie -

coe - li, coe - li et ter - ra ma - ie -

7 # 6 6 7 6 6 8 5

49

ae, ma - ie - sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis

ae, ma - ie - sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis

sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis, ma - ie - sta - tis

sta - tis glo - ri - ae tu - ae, ma - ie - sta - tis, ma - ie - sta - tis

3 6 3 45 unisono
5

55

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

Solo

6 5 - # 6 # # 6 #

61

Te glo-ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo-ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo-ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo-ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Tutti 6 6 6 7 9 [8] *Solo* # *Tutti*
[#] 4 3 6

67

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

6 6 5 - 6 3 -

73

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

6 46 6 3 - 6 5

79

te per or - bem ter - ra - rum san-cta con - fi - te - tur Ec - cle - si -

te per or - bem ter - ra - rum san-cta con - fi - te - tur Ec - cle - si -

te per or - bem ter - ra - rum san-cta con - fi - te - tur Ec - cle - si -

te per or - bem ter - ra - rum san-cta con - fi - te - tur Ec - cle - si -

6 5 6 #4 6 6 7 6 5 9 - 6 7
2 4 [3] 4 -

85

a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 unisono

p

92

ve - - ne - ran - dum tu - um ve - rum, tu - um

ve - - ne - ran - dum tu - um ve - rum, tu - um

ve - - ne - ran - dum tu - um

ve - - ne - ran - dum tu - um ve - -

6
4

7
#

6
4

[5]
#

97

ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -

6
4

7
#

—

5

f

6
5

6

103

ra - cli-tum Spi - ri-tum.

ra - cli-tum Spi - ri - tum.

ra - clitum Spi - ri-tum. *

ra - cli-tum Spi - ri - tum.

Solo

6 6 4 [5] # 6 6 7 [7] 6 5 #

109

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris sem - pi -

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris

Tutti 6 7 # 6 6/5 6/5

114

ter - - nus, sem - pi - ter - - nus es Fi - li - us.

sem - pi - ter - - nus, sem - pi - ter - - nus es Fi - li - us.

sem - pi - ter - - nus, sem - pi - ter - - nus es Fi - li - us.

sem - pi - ter - - nus, sem - pi - ter - - nus es Fi - li - us.

119

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

124

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

129

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe - ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe - ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe - ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe - ru -

5 6 8 3 6 5 5
4 [3]

136

i - sti cre - den - tibus re - gna coe - lo - rum.

i - sti cre - den - tibus re - gna coe - lo - rum. Tu ad dex - te - ram

i - sti cre - den - tibus re - gna coe - lo - rum. Tu ad dex - te - ram

i - sti cre - den - tibus re - gna coe - lo - rum.

7 - 6 7 6 7 6

142

Tu ad dex - te - ram De - i se -

De - i se - des,

De - i se - des,

Tu ad dex - te - ram De - i se -

7 6 # 6 7 5 6 # 7

147

des, se - des in glo - ri - a Pa - tris. Iu - -

se - des in glo - ri - a Pa - tris. Iu - -

se - des in glo - ri - a Pa - tris. Iu - -

des, se - des in glo - ri - a Pa - tris. Iu - -

3 2 6 6 5 9 8 4 3 4

153

dex cre - de - ris es - - se ven -

dex cre - de - ris es - - se ven -

dex cre - de - ris es - - se ven -

dex cre - de - ris es - - se ven -

- 45 - 6 -

158

tu - rus, cre - deris, cre - deris es - se ven - tu -

tu - rus, cre - deris, cre - deris, cre - de-ris es - se ven - tu -

tu - rus, cre - deris, cre - deris es - se ven - tu -

tu - rus, cre - deris, cre - deris, cre - de-ris es - se ven - tu -

6 5 4 8 7 # 6 5 6 4 3

165

First system of piano introduction, consisting of two staves in treble clef with a key signature of two sharps (F# and C#).

Second system of piano introduction, consisting of one staff in treble clef with a key signature of two sharps.

Third system of piano introduction, consisting of one staff in bass clef with a key signature of two sharps.

Fourth system of piano introduction, consisting of three staves in treble clef with a key signature of two sharps. The middle two staves feature intricate sixteenth-note patterns.

First vocal line with lyrics: rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

Second vocal line with lyrics: rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

Third vocal line with lyrics: rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

Fourth vocal line with lyrics: rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

Piano accompaniment for the vocal lines, consisting of one staff in bass clef with a key signature of two sharps. It includes fingerings: 6, 5, 6, 4, 3, 5.

Te ergo quæsumus

172 **Adagio**

ob 1
2

clno 1, 2

timp

vl 1
2

vla

S **p Tutti** **f** **p**
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mu-lis

A **p Tutti** **f** **p**
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mu-lis

T **p Tutti** **f** **p**
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mu-lis

B **p Tutti** **f** **p**
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mu-lis

org *b* **p Tutti** **f** **p**
7 - 6 2 6 6 45

174

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

9/4 [8/3] 6 6/4 6/5

176

san - guine re - de - mi - sti, quos re - de - mi - - - sti.

san - guine re - de - mi - sti, quos re - de - mi - - - sti.

san - guine re - de - mi - sti, quos re - de - mi - - - sti.

san - guine re - de - mi - sti, quos re - de - mi - - - sti.

Æterna fac

179 **Vivace molto**

1 *f*

ob

2 *f*

clno
1, 2 *f*

timp

1 *f*

vl

2 *f*

vla *f*

S *f Tutti*
Ae - ter - - - - - na fac - - - - - cum

A *f Tutti*
Ae - ter - na, ae - ter - na fac cum

T *f Tutti*
Ae - ter - na, ae - ter - na fac cum

B *f Tutti*
Ae - ter - na, ae - ter - na fac cum

org
b *f Tutti*
unisono 8 6 # # $\frac{4}{2}$ 7 [5] 6 -

183

san - - ctis tu - is in glo - ri - a nu - me - ra - ri.

san - ctis tu - is in glo - ri - a nu - me - ra - ri.

san - - ctis tu - is in glo - ri - a nu - me - ra - ri.

san - - ctis tu - is in glo - ri - a nu - me - ra - ri.

187

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

7
5

6
-

6 6 9 [8] #
4 3

6

192

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

7 6 6 5 6 [5] 6 9 [8] -1
5 - 4 # 4/4 3 -

197

et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -

et ex - tol - le il - los us - que in ae - ter - - - -

et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -

et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -

6 7 6 6 6 6 6 5 6 2

202

tol - le us - que in ae - ter - num.

- num, in ae - ter - num.

tol - le us - que in ae - ter - num.

tol - le us - que in ae - ter - num.

6 5 6 6/4 [5] 3 Solo [6] 6 6 2 6 6/4 2 6

207

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Tutti

3 6/5 8 6 3 6/4 6/5 7 6 6 5

212

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

6 6 2 6 6 6 6 6 6 5

216

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

7 7 — 6 — 47 — 6 5 9 [8] 9 8 7 6
— — — — — 4 3 — # — —

221

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

[5 #] 6 6 # 6 4 # Solo [6 #]

226

6 6 $\begin{matrix} [\#6] \\ \#4 \\ 2 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \\ \#4 \\ 2 \end{matrix}$ 6 $\begin{matrix} [\#6] \\ \#4 \\ 2 \end{matrix}$ 6 6 $\begin{matrix} [\#5] \\ 5 \\ \# \end{matrix}$ p Tutti

230

p

p

re - re, mi - se - re - re_ no - stri, Do - mine, mi - se - re - re_

re - re, mi - se-re - re no - stri, Do - mine, mi - se - re - re

re - re, mi - se-re - re no - stri, Do - mine, mi - se - re - re

re - re, mi - se-re - re no - stri, Do - mine, mi - se - re - re

6 5 6 5 9/4 [8]/3 6

236

Musical notation for the first system, including piano and violin parts. The piano part features a melody with a forte (f) dynamic marking. The violin part provides harmonic support with a similar forte dynamic.

Musical notation for the second system, including violin and viola parts. The violin part continues with a forte (f) dynamic, while the viola part provides a steady accompaniment.

Musical notation for the third system, including piano and violin parts. The piano part features a complex, rhythmic accompaniment with a forte (f) dynamic. The violin part continues with a melodic line.

no - - stri. **f** Fi - at, fi - - - at, fi - at mi -

no - - stri. **f** Fi - at, fi - at, fi - at mi -

no - - stri. **f** Fi - at, fi - at, fi - at mi -

no - - stri. **f** Fi - at, fi - at, fi - at mi -

Musical notation for the bottom system, including piano and bass parts. The piano part features a complex, rhythmic accompaniment with a forte (f) dynamic. The bass part provides a steady accompaniment.

6 — 5 **f** unisono 8 6 # # $\frac{4}{2}$ 7 6 —
[#5]

241

se - ri - cor - di-a tu - a Do - - - mine, su - per nos, — fi - at su - per

se - ri - cor - di-a tu - a Do - mine, su - per nos, — fi - at su - per

se - ri - cor - di-a tu - a Do - mine, su - per nos, fi - at su - per

se - ri - cor - di-a tu - a Do - mine, su - per nos, fi - at su - per

6 6 5 6 [-] 6 6 5 6 5 9 [8]
 4 [3] 4 [3] 4 4 3

246

nos, quem ad modum spe-ra-vi-mus, spe-ra-vi-mus in te, quem -

nos, quem ad modum spe-ra-vi-mus, spe-ra-vi-mus in te, quem -

nos, quem ad modum spe-ra-vi-mus, spe-ra-vi-mus in te, quem -

nos, quem ad modum spe-ra-vi-mus, spe-ra-vi-mus in te, quem -

6 4 [5] # 6 #4/2 6 6 5 9 4 [8 3]

251

ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, — in

ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, — in

ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, —

ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, —

6 6 6 5 [6] 6 6 5/4 [5] # 6 5/4 [5] # 1 1 [5] #

256

te, in te, quem ad modum spe - ra - vimus, spe - ra - vi - mus in

te, in te, quem ad modum spe - ra - vimus, spe - ra - vi - mus in

in te, in te, quem ad modum spe - ra - vimus, spe - ra - vi - mus in

in te, in te, quem ad modum spe - ra - vimus, spe - ra - vi - mus in

-1 6/4 1 1 6/4 - 7/5 [1 1] # #2 #3/3 6/5 6 6 6 6/4 [5] #

261

te, in te, in te, in

te, in te, in te, in

te, in te, in te, in

te, in te, in te, in

6 6 [5] Solo [6] 6 6 #4 6 6 #4 6
5 4 # 2 4 2

Tutti

266

The musical score consists of several systems. The first system shows the piano introduction with treble and bass staves. The second system continues the piano accompaniment. The third system features a more complex piano accompaniment with multiple staves. The fourth system introduces the vocal lines with lyrics: "te, in te. In te, Do - mi - ne, in te spe - ra -". The fifth system continues the vocal lines. The sixth system shows the vocal lines with lyrics: "te, in te. In te, Do - mi - ne, in te spe - ra -". The seventh system continues the vocal lines. The eighth system shows the piano accompaniment with figured bass notation: # 8 p 6 46 5 3 47.

te, in te. In te, Do - mi - ne, in te spe - ra -

te, in te. In te, Do - mi - ne, in te spe - ra -

te, in te. In te, Do - mi - ne, in te spe - ra -

te, in te. In te, Do - mi - ne, in te spe - ra -

8 p 6 46 5 3 47

273

vi, in te, in te, Do - mi - ne, in te, in

vi, in te, in te, Do - mi - ne, in te, in

vi, in te, in te, Do - mi - ne, in te, in te,

vi, in te, in te, Do - mi - ne, in te, in te,

3 ————— 6 ————— 4 ————— f 6 1 1 [5] 3 4 6 4 [5] 3 1 1 5 [3]

279

te, — in te, Do - mine, spe - ra - vi:

te, — in te, Do - mine, spe - ra - vi:

in te, — in te, Do - mine, spe - ra - vi:

in te, — in te, Do - mine, spe - ra - vi:

4 6 5 1 1 5 7 # 6 3

4 [3]

Non confundar

285 **Vivace non troppo**

1
ob

2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

f

f

f

f

f *Tutti*

Non con -

f *Tutti*

Non con - fundar in ae - ternum, in -

f *Tutti*

Non con - fundar in ae - ternum, in ___ ae - ter - num, in ae -

f *Tutti*

Non con - fundar in ae - ternum, in ___ ae - ter - num, in ___ ae - ter - num,

f *Tutti*

6 5 6 5 8 6 6 4

292

Piano introduction for measures 292-297. The music is in D major (two sharps) and 4/4 time. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Piano accompaniment for measures 292-297. The right hand has rests, and the left hand plays a simple harmonic accompaniment. A forte (*f*) dynamic marking is present.

Piano introduction for measures 298-303. The music continues with a more active melody in the right hand and accompaniment in the left hand.

Vocal and piano accompaniment for measures 298-303. The vocal line is in the soprano register, and the piano accompaniment is in the bass register. The lyrics are: "fun dar in ae - ter - num, in ae - ter - num, in ae - ter - - ae - ter - num, in ae - ter - - num, in ae - ter - - ter - num, in ae - ter - - num, non con - non con - fun - dar in ae - ternum, non con - fun - dar, non con - fun - dar in".

6 # 6 6 6 6 6 5 - 6 - 6

298

- num, non con - fun - dar in ae - ternum,

- num, in _____ ae - ter - num, non con - fun - dar in ae - ternum,

fun - dar in ae - ter - num, in ae - ter - - - num, non con - fun - dar in ae -

- ae - ter - - - - num, non con - fun - dar in ae -

2 6 - 6 5 6 [F] 6 6 [F]

304

non con - fun - dar in ae - ternum, in ae - ter - num,

non con - fun - dar in ae - ternum, in ae - ter - num, in ae -

ternum, non con - fun - dar in ae - ter - - - num,

ternum, non con - fun - dar in ae - ter - - - -

6 [#5] 6 6 [#5]

310

in ae - ter - - num, non con - fun - dar in ae - ternum,
 ter - num, in ae - ter - num, non con - fun - dar in ae - ternum,
 in ae - ter-num, in ae - ter - num, non con -
 num, in ae - ter-num, in ae - ter-num, non con -

6

316

non con - fun - dar in ae - ternum, in ae - ter -

non con - fun - dar in ae - ternum, in ae - ter -

fun - dar in ae - ternum, non con - fun - dar in ae - ter -

fun - dar in ae - ternum, non con - fun - dar in ae - ter -

6 # - 5 6 6 5 6

322

First system of musical notation, including piano accompaniment and vocal line.

Second system of musical notation, including piano accompaniment and vocal line.

Third system of musical notation, including piano accompaniment and vocal line.

num, non con - fun - dar in ae - ter - num, in ae -

Fourth system of musical notation, including piano accompaniment and vocal line.

num, non con - fun - dar in ae - ter - num,

Fifth system of musical notation, including piano accompaniment and vocal line.

num, non con - fun - dar in ae - ter - - - num, in ae -

Sixth system of musical notation, including piano accompaniment and vocal line.

num, non con - fun - dar in ae - ter - - - - - num, in ae -

Seventh system of musical notation, including piano accompaniment and vocal line.

tasto solo

Eighth system of musical notation, including piano accompaniment and vocal line.

[5]
3 6
4

328

ter - - num, non con - fun - dar in ae - ternum, in ae - ter - -

in ae - ter - - num, non con - fun - dar in ae - ternum, in ae - ter - -

ter - - num, non con - fun - dar in ae - ternum, in ae - ter - -

ter - - num, non con - fun - dar in ae - ternum, in ae - ter - -

5
3

334

num, non con -

num, non -

num, non, non con -

num, non con -

5 p 6 5 f 6 7

340

Piano introduction for measures 340-345. The right hand features a melody of quarter notes in a major key with two sharps. The left hand provides a rhythmic accompaniment of eighth notes.

Piano accompaniment for measures 340-345. The right hand has rests, and the left hand has rests until measure 344, where it begins with a chord marked 'f'.

Piano accompaniment for measures 346-351. The right hand has a continuous eighth-note pattern. The left hand has a steady eighth-note accompaniment.

fun - dar in ae - ter - num, in ae - ter - num, non con -

- con - fun - dar in ae - ter - num, in ae - ter - num, non con -

fun - dar in ae - ter - num, in ae - ter - num,

- fun - dar in ae - ter - num, in ae - ter - num,

Piano accompaniment for measures 346-351. The right hand has rests, and the left hand has a steady eighth-note accompaniment.

6 3 6 [5 6] 5 6 5 6 6 7 6 5 - 3

346

fun-dar, non con-fun-dar, non con-fun-dar in ae-ter-num, non con-fun-dar in ae-ter-num, in ae-ter-num, non con-fun-dar in ae-ter-num, non con-fun-dar, non con-fun-dar, non con-fun-dar in ae-ter-num,

3 8 3 8 3 6 [6] 7 6/5

352

fun-dar in ae - ternum, in ae - ter - - - num.

fun-dar in ae - ternum, in ae - ter - - - num.

non con-fun-dar in ae - ternum, in ae - ter - - - num.

non con-fun-dar in ae - ternum, in ae - ter - - - num.

8