

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 800

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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800 Te Deum

Allegro maestoso

b 

7 

13 

19 

25 

31 

37 

43 

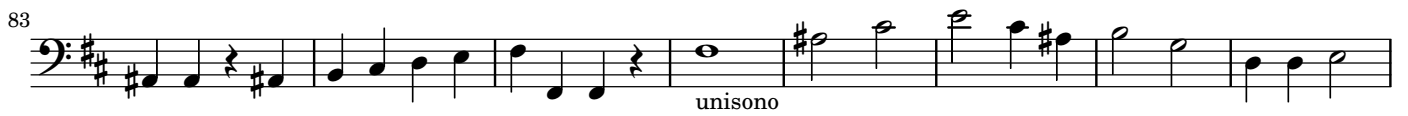
49 

55 

62 

69 

76 

83 

91 

98 

105 

111 

117

Musical staff 117: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

123

Musical staff 123: Bass clef, key signature of two sharps. The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

129

Musical staff 129: Bass clef, key signature of two sharps. The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

135

Musical staff 135: Bass clef, key signature of two sharps. The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

141

Musical staff 141: Bass clef, key signature of two sharps. The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

147

Musical staff 147: Bass clef, key signature of two sharps. The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

153

Musical staff 153: Bass clef, key signature of two sharps. The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

159

Musical staff 159: Bass clef, key signature of two sharps. The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

165

Musical staff 165: Bass clef, key signature of two sharps. The staff contains six measures of music with quarter and eighth notes, including rests and accidentals.

Te ergo quæsumus

172 Adagio

p Tutti **f** **p**

This musical staff contains measures 172, 173, and 174. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Dynamic markings are *p Tutti* at the start, **f** in the second measure, and **p** in the third measure.

175

f p f p

This musical staff contains measures 175, 176, 177, and 178. It continues the melody from the previous staff. Dynamic markings are **f p f p** under measures 175 and 176. The piece concludes with a fermata over the final note in measure 178.

Æterna fac

Vivace molto

179 *b*  *f Tutti unisono*

183 

187 

191 

195 

199 

203  *Solo*

207  *Tutti*

211 

215

219

223

Solo

227

p Tutti

231

235

f unisono

239

243

247

251

255

259

263

Solo

Tutti

266

p

270

274

f

278

281

Non confundar

Vivace non troppo

285 *f Tutti*

292

300

308

315 *tasto solo*

323

333 *p f*

342

350