

Haydn.

Proprium missæ.

Johann Michael

Haydn

Petite et accipietis

Gradual (De omni tempore)

MH 798

S, A, T, B (coro), 2 ob, 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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798 Petite et accipietis

Allegro moderato

vi 2

f

6

10

14

18

22

26

30

34

ten.

tr

The image shows a musical score for violin 2, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and tenuto marks (ten.) throughout the piece. The staves are numbered 1, 6, 10, 14, 18, 22, 26, 30, and 34. The notation includes various accidentals such as flats, sharps, and naturals.

38

43

47

52

57

62

67

72

77

82 

86 

91 

96 

101 

105 

110 

114 

118 