

# Haydn.

# Proprium missæ.

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Haydn

**Petite et accipietis**

Gradual (De omni tempore)

MH 798

*S, A, T, B (coro), 2 ob, 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, b, org*

*Clarino I, II in B $\flat$*

*Timpani in B $\flat$ -F*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 798 Petite et accipietis

Allegro moderato

1

*clno* (Bb)

2

*timp*  
(Bb-F)

*f*

9

2

2

2

2

21

31

6

6

6

45

Musical score for measures 45-53. The system consists of three staves: two treble clefs and one bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

54

Musical score for measures 54-61. The system consists of three staves. Measures 54-56 feature a dense texture with many sixteenth notes in the treble clefs. Measures 57-61 show a more sparse texture with quarter and eighth notes.

62

Musical score for measures 62-73. The system consists of three staves. Measures 62-63 have a 4/4 time signature. Measures 64-73 feature a consistent eighth-note accompaniment in the bass clef and various melodic lines in the treble clefs.

74

Musical score for measures 74-81. The system consists of three staves. Measures 74-76 have a 2/4 time signature. Measures 77-81 feature a consistent eighth-note accompaniment in the bass clef and various melodic lines in the treble clefs.

84

Musical score for measures 84-93. The system consists of three staves: two treble clefs (upper and lower) and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The upper treble staff has a melodic line with some slurs. The lower treble staff has a more rhythmic accompaniment. The bass staff provides a steady accompaniment with eighth notes.

94

Musical score for measures 94-104. The system consists of three staves: two treble clefs and one bass clef. This system introduces a double bar line in the final measure (measure 104) with a fermata. The notation includes eighth and sixteenth notes, with some slurs and accents. The number '2' appears above the notes in the final measure of the upper and lower treble staves, and below the note in the bass staff, indicating a second ending or a specific fingering.

105

Musical score for measures 105-114. The system consists of three staves: two treble clefs and one bass clef. The music continues with eighth and sixteenth notes, maintaining a consistent rhythmic pattern. There are some slurs and accents throughout the system.

115

Musical score for measures 115-124. The system consists of three staves: two treble clefs and one bass clef. This system concludes with a double bar line and a fermata in the final measure (measure 124) on all three staves. The notation includes eighth and sixteenth notes, with slurs and accents.