

Haydn.

Proprium missæ.

Johann Michael

Haydn

Petite et accipietis

Gradual (De omni tempore)

MH 798

S, A, T, B (coro), 2 ob, 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



798 Petite et accipietis

Allegro moderato

org *f* Tutti

8

15

21

28

35

42 Vlc. Bassi unisono

49

56

63 Vlc.
 Bassi

9 $\frac{[8]}{3}$ $\flat 6$ 8 ————— 7 $\flat 6$ ————— 6 ————— 5 $\frac{9}{4}$ $\frac{[8]}{3}$ 7 $\frac{7}{4}$

69 $\frac{6}{4}$ 5 $\frac{[3]}{[3]}$ — 6 — 5 6 5 6 8 7 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 5 $\frac{[3]}{[3]}$

76 $\frac{[7]}{[7]}$ $\flat 6$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{8}{2}$ $\frac{8}{[3]}$ — 5 6

82 $\frac{[7]}{[7]}$ $\frac{6}{4}$ 2 6 — 5 6 5 6 8 7 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 5 $\frac{[3]}{[3]}$ 3 6 5 6 5

89 $\frac{[6]}{[6]}$ 8 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{[5]}$ $\frac{6}{4}$ $\frac{6}{4}$ 5 $\frac{[3]}{[3]}$ 6 6 5 ————— 6 $\frac{6}{[5]}$ $\frac{6}{4}$ 5 $\frac{[3]}{[3]}$ Tutti

96 6 5 — 6 5 — — 6 6

102 6 $\flat 6$ 6 $\frac{6}{[b]4}$ $\frac{[5]}{3}$ $\frac{7}{[5]}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{7}{[5]}$ $\frac{9}{7}$ 7 $\frac{[6]}{5}$ 3 —————

109 6 $\frac{6}{4}$ 5 $\frac{[3]}{[3]}$ 6 6 5 — 6 5 — 6 6 $\frac{6}{4}$ 5 $\frac{[3]}{[3]}$

117 6 5 — $\frac{[6]}{[6]}$ 6 $\frac{6}{4}$ 5 $\frac{[3]}{[3]}$ $\frac{[6]}{[6]}$ 6 unisono