

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Laudate populi**  
Offertorium (De omni tempore)  
MH 792

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

W  
esser  
Skala  
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



## 792 Laudate populi

**Allegro**

*org*

7

14

21

28

35

42

48

55

61

67

73

79

85

91

97

103

109

116

Solo

$\begin{smallmatrix} 4 & 3 \\ [3] \end{smallmatrix}$   $\begin{smallmatrix} 5 & 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ \natural \end{smallmatrix}$  —  $\begin{smallmatrix} 9 \\ [5] \end{smallmatrix}$   $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$  —  $5$  —  $8 \\ 6$   $\begin{smallmatrix} 5 \\ [3] \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ [5] \end{smallmatrix}$   $\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ [3] \end{smallmatrix}$

122

**f**

$6$   $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$   $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$   $6$   $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$   $5$  Tutti  $5$

128

$5$   $6$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  —  $6$   $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$   $6$   $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$   $5$   $2$

134

$6$   $2$   $6$   $5$  —  $5$

140

$[6]$   $6$   $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ [5] \end{smallmatrix}$   $5$   $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ - \end{smallmatrix}$  **p** Solo  $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$

146

$6$   $-$   $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$  **fz**  $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$   $5$   $9 \\ 4$   $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$   $6$   $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

153

**p**  $6$   $6$   $5$   $\sharp$   $5$   $9$   $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$   $7$   $6$   $6$   $6$   $\sharp$

160

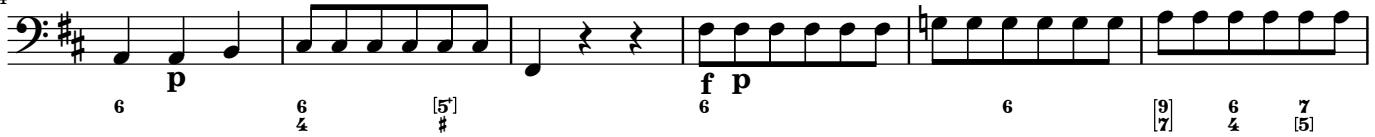
$6$   $\natural 6$   $6$   $\natural 6$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  **fz**  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $p$   $-$

167

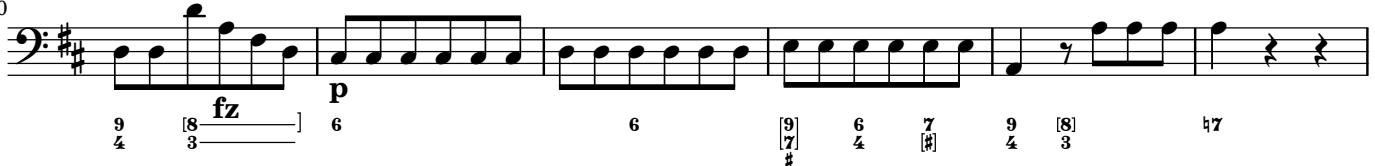
$6$   $6$   $5$   $6$   $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$   $7$   $\sharp$   $5$   $6$   $6$   $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  **fz**  $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

staccato

174



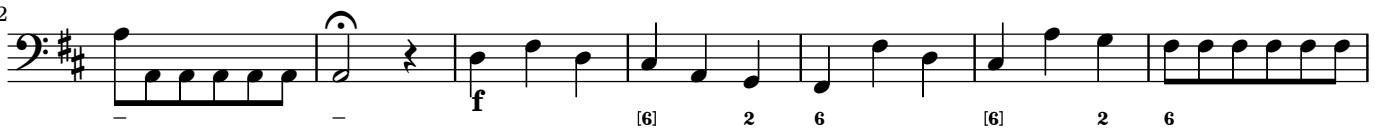
180



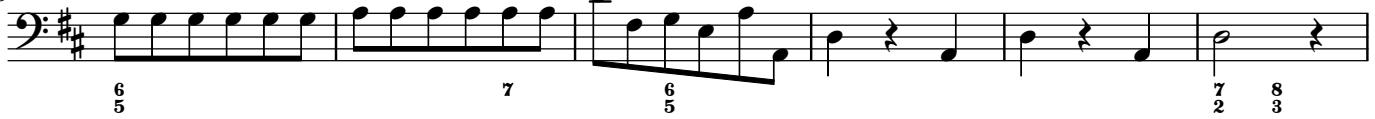
186



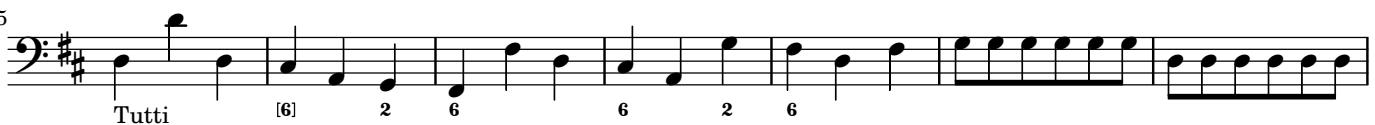
192



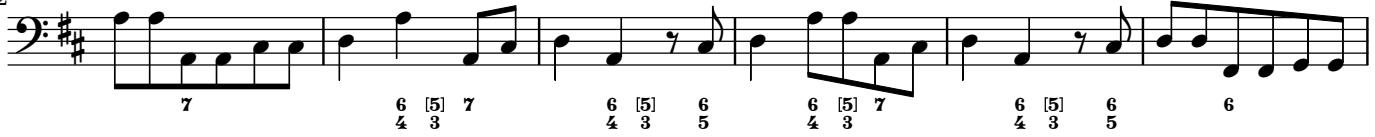
199



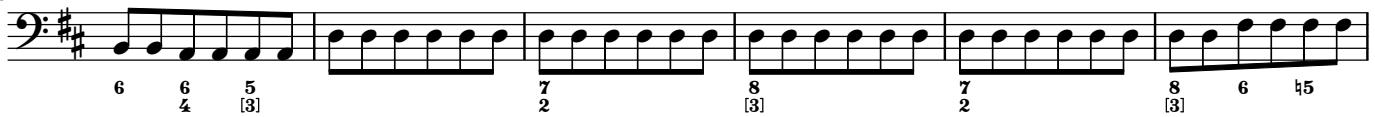
205



212



218



224

