

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate populi

Offertorium (De omni tempore)

MH 792

S, A, T, B (solo), S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in D

Wesser
Skala
Edition



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792 Laudate populi

Allegro

1
clno (D)

Musical notation for measures 1-7. The piece is in 3/4 time and begins with a forte (*f*) dynamic. The right hand (treble clef) features a melody of eighth notes, while the left hand (bass clef) provides a rhythmic accompaniment of eighth notes. The notation includes slurs and accents.

Musical notation for measures 8-15. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

Musical notation for measures 16-23. The right hand features a more active melodic line with slurs, and the left hand continues with the accompaniment.

Musical notation for measures 24-33. This section includes a first ending bracket labeled '2' in both hands. The dynamics are marked with *f* (forte) in several measures.

Musical notation for measures 34-62. This section includes a second ending bracket labeled '20' in both hands. The dynamics are marked with *p* (piano) and *f* (forte).

Musical notation for measures 63-70. The right hand features a melodic line with a sharp sign (#) above a note in measure 67. The left hand continues with the accompaniment.

72

Musical score for measures 72-80. The right hand features a melodic line with slurs and accents, ending with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with eighth notes and rests.

81

Musical score for measures 81-90. Measures 81-82 are marked *f*. Measures 83-84 contain a 24-measure rest in both hands. Measures 85-90 feature a piano (*p*) dynamic and include slurs and accents.

112

Musical score for measures 112-127. Measures 112-113 are marked *f*. Measures 114-115 contain an 8-measure rest in both hands. Measures 116-127 feature a piano (*p*) dynamic and include slurs and accents.

128

Musical score for measures 128-137. Measures 128-137 feature a piano (*p*) dynamic and include slurs and accents.

138

Musical score for measures 138-148. Measures 138-140 contain a 2-measure rest in both hands. Measures 141-142 contain a 3-measure rest in both hands. Measures 143-148 feature a forte (*f*) dynamic and include slurs and accents.

149

Musical score for measures 149-158. Measures 149-150 contain a 3-measure rest in both hands. Measures 151-152 contain a 9-measure rest in both hands. Measures 153-158 feature a piano (*p*) dynamic and include slurs and accents.

168

15

p

15

p

190

f

f

199

207

215

222