

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

Hymn

MH 772

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



772 Tantum ergo

Allegro moderato

vi 2

f

4

7

10

13

17

21

25

28

Vivace

1.

2.

32



Musical staff 32-36: Treble clef, 5/4 time signature. Measures 32-36 contain a complex melodic line with sixteenth-note runs, a fermata over measure 34, and a key signature change to one sharp (F#) in measure 35.

37



Musical staff 37-41: Treble clef, 5/4 time signature. Measures 37-41 continue the melodic line with a fermata over measure 39 and a key signature change to two sharps (F#, C#) in measure 40.

42



Musical staff 42-45: Treble clef, 5/4 time signature. Measures 42-45 continue the melodic line with a key signature change to two sharps (F#, C#) in measure 43.

46



Musical staff 46-50: Treble clef, 5/4 time signature. Measures 46-50 continue the melodic line with a key signature change to one sharp (F#) in measure 47.

51



Musical staff 51-54: Treble clef, 5/4 time signature. Measures 51-54 continue the melodic line with a key signature change to one sharp (F#) in measure 52.

55



Musical staff 55-58: Treble clef, 5/4 time signature. Measures 55-58 continue the melodic line with a key signature change to one sharp (F#) in measure 56.

59



Musical staff 59-62: Treble clef, 5/4 time signature. Measures 59-62 continue the melodic line with a key signature change to one sharp (F#) in measure 60.

63



Musical staff 63-66: Treble clef, 5/4 time signature. Measures 63-66 continue the melodic line with a key signature change to one sharp (F#) in measure 64.

67



Musical staff 67-70: Treble clef, 5/4 time signature. Measures 67-70 continue the melodic line with a key signature change to one sharp (F#) in measure 68.