

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Tantum ergo**

Hymn

MH 772

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C*

*Timpani in C-G*

**Esser**  
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**Edition**




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772 Tantum ergo

Allegro moderato

1  
clno (C)  
2  
timp  
(C-G)

*f*  
*f*  
*f*

8

16

23

Vivace

30

2

2

2

Musical score for measures 30-41. The piece is in 3/4 time and marked 'Vivace'. The score consists of three staves: Treble, Middle, and Bass. Measure 30 starts with a first ending bracket over measures 30-31, with a '2' below it. A second ending bracket covers measures 32-33, also with a '2' below it. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

42

Musical score for measures 42-52. The piece continues in 3/4 time. The score consists of three staves: Treble, Middle, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with rests, including a sharp sign in the treble clef.

53

Musical score for measures 53-63. The piece continues in 3/4 time. The score consists of three staves: Treble, Middle, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with rests, including a sharp sign in the treble clef.

64

Musical score for measures 64-74. The piece continues in 3/4 time. The score consists of three staves: Treble, Middle, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with rests, including a sharp sign in the treble clef.