

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Tantum ergo**

MH 772

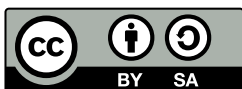
Hymn

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*

**W** Esser  
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772 Tantum ergo

Allegro moderato

ob 1

*f*

7

13

20

27

Vivace

1. 2.

35

44

54

64

The musical score is written for Oboe 1 in treble clef with a common time signature. It begins with a forte dynamic marking (*f*) and a tempo of Allegro moderato. The score is divided into measures, with measure numbers 7, 13, 20, 27, 35, 44, 54, and 64 indicated. At measure 27, the tempo changes to Vivace, and there is a key signature change to three flats (B-flat major/D-flat minor). The score includes first and second endings at measure 27. The piece concludes with a double bar line at measure 64.