

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tantum ergo

MH 772

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.36700
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1801-10-08
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14014457
D1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (3)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026369
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

772 Tantum ergo

Allegro moderato

I Oboe *f*

II *f*

Clarino I, II in C *f*

Timpani in C-G *f*

I Violino *f*

II *f*

Soprano *f Tutti*

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur
 Ge - ni - to - ri ge - ni - to - que laus et iu - bi -

Alto *f Tutti*

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur
 Ge - ni - to - ri ge - ni - to - que laus et iu - bi -

Tenore *f Tutti*

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur
 Ge - ni - to - ri ge - ni - to - que laus et iu - bi -

Basso *f Tutti*

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur
 Ge - ni - to - ri ge - ni - to - que laus et iu - bi -

Organo e Bassi *f Tutti*

5 6 7 6 5 6

First system of piano introduction, featuring a treble and bass clef with a 4-measure rest at the beginning.

Second system of piano introduction, continuing the treble and bass clef parts.

Third system of piano introduction, continuing the treble and bass clef parts.

Fourth system of piano introduction, continuing the treble and bass clef parts.

First vocal line with lyrics: cer - nu-i, et an - ti - quum do - cu - men - tum no - vo ce - dat la - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

Second vocal line with lyrics: cer - nu-i, et an - ti - quum do - cu - men - tum no - vo ce - dat la - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

Third vocal line with lyrics: cer - nu-i, et an - ti - quum do - cu - men - tum no - vo ce - dat la - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

Fourth vocal line with lyrics: cer - nu-i, et an - ti - quum do - cu - men - tum no - vo ce - dat la - ti - o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

Fifth system of piano accompaniment, featuring a bass clef.

6 5 6 7 6 6 9 8 -] 5 6 6 6
4 [3] 4 [5] 5 4 3 -

8

First system of piano introduction, measures 1-3. Treble and bass staves show melodic and harmonic development.

Second system of piano introduction, measures 4-6. Treble and bass staves continue the melodic and harmonic development.

Third system of piano introduction, measures 7-9. Treble and bass staves continue the melodic and harmonic development.

Fourth system of piano introduction, measures 10-12. Treble and bass staves continue the melodic and harmonic development, featuring trills and triplets.

First system of vocal entry, measures 1-3. Lyrics: ri - tu - i, no - vo ce - dat ri - tu - i. di - cti - o, sit et be - ne - di - cti - o!

Second system of vocal entry, measures 4-6. Lyrics: ri - tu - i, no - vo ce - dat ri - tu - i. di - cti - o, sit et be - ne - di - cti - o!

Third system of vocal entry, measures 7-9. Lyrics: ri - tu - i, no - vo ce - dat ri - tu - i. di - cti - o, sit et be - ne - di - cti - o!

Fourth system of vocal entry, measures 10-12. Lyrics: ri - tu - i, no - vo ce - dat ri - tu - i. di - cti - o, sit et be - ne - di - cti - o!

Fifth system of piano accompaniment, measures 1-3. Bass staff shows a steady accompaniment pattern.

5 ——— 6 $\frac{9}{4}$ [8] 3 6 6 6 $\frac{6}{5}$ $\frac{6}{4}$ [7] # Solo 6 6 #

11

Prae - stet fi - des sup - ple - men - tum
 Pro - ce - den - ti ab u - tro - que

Prae - stet fi - des sup - ple - men - tum
 Pro - ce - den - ti ab u - tro - que

Prae - stet fi - des sup - ple - men - tum
 Pro - ce - den - ti ab u - tro - que

Prae - stet fi - des sup - ple - men - tum
 Pro - ce - den - ti ab u - tro - que

6 6 # 6] 6 5 # *Tutti* 6 9/4 [8/3 -] 6 6 9/4 [8/3 -]

14

sen - su - um de - fe - ctu - i, sen - su - um de -
com - par sit lau - da - ti - o, com - par sit lau -

sen - su - um de - fe - ctu - i, sen - su - um de -
com - par sit lau - da - ti - o, com - par sit lau -

sen - su - um de - fe - ctu - i, sen - su - um de -
com - par sit lau - da - ti - o, com - par sit lau -

sen - su - um de - fe - ctu - i, sen - su - um de -
com - par sit lau - da - ti - o, com - par sit lau -

6 6/4 2 6 6 2 6 6/4 [5]/3 3 5 7

17

fe - ctu - i, da - ti - o, prae - stet fi - des sup - ple - men - tum pro - ce - den - ti ab u - tro - que

fe - ctu - i, da - ti - o, prae - stet fi - des sup - ple - men - tum pro - ce - den - ti ab u - tro - que

8
fe - ctu - i, da - ti - o, prae - stet fi - des sup - ple - men - tum pro - ce - den - ti ab u - tro - que

fe - ctu - i, da - ti - o, prae - stet fi - des sup - ple - men - tum pro - ce - den - ti ab u - tro - que

3 7 6 5 7

20

sen - su-um, sen - su - um de-fe-ctu - i, sen - su-um de-fe-ctu - i,
 com - par sit, com - par sit lau-da-ti - o, com - par sit lau da - ti - o,

sen - su-um, sen - su - um de-fe-ctu - i, sen - su-um de-fe-ctu - i,
 com - par sit, com - par sit lau-da-ti - o, com - par sit lau da - ti - o,

sen - su-um, sen - su - um de-fe-ctu - i, sen - su-um de-fe - ctui,
 com - par sit, com - par sit lau-da-ti - o, com - par sit lau da - ti - o,

sen - su - um, sen - su - um de-fe - ctui, sen - su-um de-fe-ctu - i,
 com - par sit, com - par sit lau-da - ti - o, com - par sit lau da - ti - o,

6 5 6 6 5 6 5 6 5

4 4 [3] 4 [3] 4 [3]

24

sen - su - um, sen - su - um de - fe - ctu - i, de - fe - - -
 com - par sit, com - par sit lau - da - ti - o, lau - da - - -

sen - su - um, sen - su - um de - fe - ctu - i, de - fe - - -
 com - par sit, com - par sit lau - da - ti - o, lau - da - - -

sen - su - um, sen - su - um de - fe - ctu - i, de - fe - - -
 com - par sit, com - par sit lau - da - ti - o, lau - da - - -

sen - su - um, sen - su - um de - fe - ctu - i, de - fe - - -
 com - par sit, com - par sit lau - da - ti - o, lau - da - - -

6 5 6 3 4 5 6 6 6 6 6 6

4 [3] 2 3 6 6 6 6 6 6 6

— — — — — — — — — — — — — — —

27

- - ctu - i.
- - ti - o!

- - ctu - i.
- - ti - o!

8 - ctu - i.
- ti - o!

- - ctu - i.
- - ti - o!

Solo

5 3 6 6 8 5

4 3 5 4

Vivace

30

2

A - - men, a - - men, a - -

A - - men, a - - men, a - -

8 A - - men, a - - men, a - -

A - - men, a - - men, a - -

Tutti

8 5 6 5 7 3 6 5 8

35

First system of the piano introduction, measures 35-39. It features a treble and bass clef with various notes and rests.

Second system of the piano introduction, measures 35-39. It features a treble and bass clef with various notes and rests.

Third system of the piano introduction, measures 35-39. It features a treble and bass clef with various notes and rests.

First vocal line, measures 35-39. The lyrics are: men, a - - men, a - - men,

Second vocal line, measures 35-39. The lyrics are: men, a - - men, a - - men,

Third vocal line, measures 35-39. The lyrics are: men, a - - men, a - - men,

Fourth vocal line, measures 35-39. The lyrics are: men, a - - men, a - - men,

Piano accompaniment for the vocal lines, measures 35-39. It includes fingerings (5, 6, #, 5, 8, 6, 5, 3) and accidentals (b, #, b).

40

a - - men, a - - men, a - - men, a - -

a - - men, a - - men, a - - men, a - -

a - - men, a - - men, a - - men, a - -

a - - men, a - - men, a - -

6 6/4 [5]/3 5 6/4 7 6/4 5/[3] #7/2

45

men, a - - - men, a - men, a -

- men, a - - - men, a - men, a -

- men, a - men, a - men, a -

men, a - - - men, a - men,

8 [3] - 5 3 - 5 7 8 6 / 5 6 6 4 5 [3]

50

men, a - men, a - men, a -

men, a - men, a -

men, a - men, a -

a - men, a - men, a - men, a -

8 7 6 4 - 5 [3] 6 7 [#5] 6 6 6 6 4 3 [5] 3 5 6 4

55

men, a - - - - - men, a - -

men, a - - - - - men, a - men,

men, a - - - - - men, a - -

men, a - - - - - men, a -

7 6 5 #7 8 5 7 8 6
4 [3] 2 [3] 3 2

59

men, a - men, a - men, a -
a - men, a - men, a - men, a -
men, a - men, a - men, a - men, a -
men, a - men, a - men, a -

6 5 6 4 7 [5] 5 3 7 2 8 6 / 5 6 6 4 5 [3]

64

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

8 7

68

a 2

men.

men.

8 men.

men.

8 Solo

Detailed description: This page of a musical score contains measures 68 through 72. It is divided into two systems. The first system (measures 68-70) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The vocal parts for men enter in measure 68. The second system (measures 71-72) continues the piano accompaniment and vocal parts. The vocal parts are marked 'men.' and 'Solo'. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.