

# Haydn.

# Proprium missæ.

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**Haydn**

**Tantum ergo**

Hymn

MH 772

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

*Bassi*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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772 Tantum ergo

Allegro moderato

*f Tutti*

5

9 *Solo*

12 *Tutti*

15

18

21

24

27 *Solo*

1

3/4

Detailed description: This is a musical score for a bassoon part, numbered 772, titled 'Tantum ergo'. The tempo is marked 'Allegro moderato'. The score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f Tutti*. The second staff is marked with a measure rest '5'. The third staff is marked with a measure rest '9' and the instruction *Solo*. The fourth staff is marked with a measure rest '12' and the instruction *Tutti*. The fifth staff is marked with a measure rest '15'. The sixth staff is marked with a measure rest '18'. The seventh staff is marked with a measure rest '21'. The eighth staff is marked with a measure rest '24'. The ninth staff is marked with a measure rest '27' and the instruction *Solo*. The piece concludes with a first ending bracket and a final double bar line with a 3/4 time signature.

Vivace

30 <sup>2.</sup>  
*Tutti*

34

38

43

48

53

58

63

68  
*Solo*