

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Urbs Ierusalem beata**

Hymn (Dedicationis Ecclesiae et Sanctissimi Corporis Christi)  
MH 75

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

Wolfgang  
Esser-Skala  
Edition



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## 75 Urbs Ierusalem beata

**Andante**

*org* **f Tutti**

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a forte dynamic (f Tutti) and includes harmonic progressions like [6/5], 4/3, 7/4, 3/2, [6/5], 6/4, [7/4], 9/4, and 8/3. Staff 2 (Bassoon) follows with progressions like 6/5, 9/4, 8/3, 6/5, 2/1, 6/5, [6/5], and 6/4. Staff 3 (Bassoon) continues with 6/5, 9/5, 6/4, and 5/3. Staff 4 (Bassoon) ends with a measure containing a fermata over a bass note. Staff 5 (Bassoon) begins with 8/6, 6/5, 9/4, 6/5, and 6/5. Staff 6 (Bassoon) begins with 6/3, 6/5, 6/4, 6/5, 5/3, 6/5, 4/5, and 6/5. Staff 7 (Bassoon) begins with 6/6, 9/4, 8/3, and 6/5. Staff 8 (Bassoon) begins with 6/5, 5/4, 3/2, 6/5, 7/4, 3/2, 6/5, 4/3, and 6/5.

**Allegretto**

**21**

**28**

**35**

**41**

**48**

**Adagio**

**p**

**f**