

Haydn.

Proprium missæ.

Johann Michael

Haydn

Urbs Ierusalem beata

Hymn (Dedicationis Ecclesiae et Sanctissimi Corporis Christi)

MH 75

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (15)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026381
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	vl	B1 does not contain staves for vl. However, the Thematic Catalogue states that the authentic copy in A-Ssp (Hay 1615.1) contains vl parts. Hence, in this edition, vl 1 and 2 play unison with S and A, respectively.

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	coro	B1 indicates that the hymn may also be sung for the Feast of Corpus Christi by using the lyrics <i>Pange lingua</i> (“Hymnus de festo SSmi Corporis Christi ut supra. No 1 Pange lingua gloriosi corporis mysterium 2. 3. 4.”). These alternative lyrics are not reproduced in this edition.
2	S	2nd ♯ in B1 : c''4
13	org	2nd ♯ in B1 : G2

Lyrics

Urbs Ierusalem beata
dicta pacis visio,
quae construitur in coelis
vivi ex lapidibus,
angelisque coronata
ut sponsata comite.

Portae nitent margaritis,
fores patent omnibus,
et virtute meritorum
illuc introducitur,
omnis qui ob Christi nomen
hic in mundo premitur.

Gloria et honor Deo
summa rerum Domino
una Patri Filioque
inclito Paraclito,
cui laus est et potestas
per aeterna saecula.

Amen.

75 Urbs Ierusalem beata

Andante

f Tutti

Soprano
[Violino I]

1. Urbs Ie - ru - sa - lem be - a - ta di - cta pa - - -
2. Por - tae ni - tent mar - ga - ri - tis, fo - res pa - - -

Alto
[Violino II]

f Tutti

1. Urbs Ie - ru - sa - lem be - a - ta di - cta
2. Por - tae ni - tent mar - ga - ri - tis, fo - res

Tenore

f Tutti

1. Urbs Ie -
2. Por - tae

Basso

Organo
e Bassi

f Tutti

[6] 4 3 7 4 3 [6] 6

=

4

- - - cis, di - cta pa - cis vi - si - o, quae con -
- - - tent, fo - res pa - tent o - mni - bus, et vir -

pa - - - cis, di - cta pa - cis vi - si - o, quae con -
pa - - - tent, fo - res pa - tent o - mni - bus, et vir -

ru - sa - lem be - a - ta di - cta pa - cis, di - cta pa - cis vi - si - o, quae con -
ni - tent mar - ga - ri - tis, fo - res pa - tent, fo - res pa - tent o - mnibus, et vir -

f Tutti

1. Urbs Ie - ru - sa - lem be - a - ta di - cta pa - cis vi - si - o, quae con -
2. Por - tae ni - tent mar - ga - ri - tis, fo - res pa - tent o - mnibus, et vir -

6 [7] 9 8 6 9 8 6 5 6 5

8

stru-i - tur in coe - lis vi - vis ex la - pi - di - bus, an - ge - lis - que co - ro - na - ta
tu - te me - ri - to - rum il - luc in - tro - du - ci - tur, o - mnis qui ob Christi no - men

stru-i - tur in coe - lis vi - vis ex la - pi - di - bus, an - ge - lis - que co - ro -
tu - te me - ri - to - rum il - luc in - tro - du - ci - tur, o - mnis qui ob Christi

stru-i - tur in coe - lis vi - vis ex la - pi - di - bus, an - ge - lis - que co - ro - na - ta
tu - te me - ri - to - rum il - luc in - tro - du - ci - tur, o - mnis qui ob Christi no - men

stru-i - tur in coe - lis vi - vis ex la - pi - di - bus, an - ge - lis - que co - ro -
tu - te me - ri - to - rum il - luc in - tro - du - ci - tur, o - mnis qui ob Christi

[6] # 6 [6] 3 6 6

12

Allegretto

ut spon - sa - ta co - mi - te. Glo - ri - a et ho - nor De - o sum - ma re -
hic in mun - do pre - mi - tur.

na - ta ut spon - sa - ta co - mi - te. Glo - ri - a et ho - nor De - o sum - ma re -
no - men hic in mun - do pre - mi - tur.

ut spon - sa - ta co - mi - te. Glo - ri - a et ho - nor De - o sum - ma re -
hic in mun - do pre - mi - tur.

na - ta ut spon - sa - ta co - mi - te. Glo - ri - a et ho - nor De - o sum - ma re -
no - men hic in mun - do pre - mi - tur.

[6] 9 5] 6 [5] 8 6 9 6
5 4 3 6 5 4 6

18

rum Do - mi - no un - a Pa - tri Fi - li - o - que in - cly - to Pa - ra - cli - to, cu - i

rum Do - mi - no un - a Pa - tri Fi - li - o - que in - cly - to Pa - ra - cli - to, cu - i

rum Do - mi - no un - a Pa - tri Fi - li - o - que in - cly - to Pa - ra - cli - to, cu - i

rum Do - mi - no un - a Pa - tri Fi - li - o - que in - cly - to Pa - ra - cli - to, cu - i

[6] 7 7 6 [4] 6 6 4 6 [5 - 6] 4 # 6

≡

28

laus est et po - te - stas per ae - ter - na sae - cu - la, a - men, a - men, a - men,

laus est et po - te - stas per ae - ter - na sae - cu - la, a - men, a - men,

laus est et po - te - stas per ae - ter - na sae - cu - la, a - men, a - men,

laus est et po - te - stas per ae - ter - na sae - cu - la, a - men, a - men,

6 6 6 5 [6] 9 [8 -] 7 #

