

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Urbs Ierusalem beata**

Hymn (Dedicationis Ecclesiae et Sanctissimi Corporis Christi)

MH 75

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



# 75 Urbs Ierusalem beata

*Andante*

*f Tutti*

5

9

*Allegretto*

14

21

28

35

41

48

*Adagio*

*p* *f*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is marked 'Andante' and 'f Tutti'. The second and third staves continue the 'Andante' section. The fourth staff is marked 'Allegretto' and changes to a 3/4 time signature. The fifth, sixth, seventh, and eighth staves continue the 'Allegretto' section. The ninth staff is marked 'Adagio' and changes back to common time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. A repeat sign with a first ending bracket is present at the end of the third staff.