

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

**Urbs Ierusalem beata**

Hymn (Dedicationis Ecclesiae et Sanctissimi Corporis Christi)

MH 75

*S, A, T, B (coro), 2 vl, b, org*

*Bassi*



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 75 Urbs Ierusalem beata

*Andante*

*f Tutti*

5

9

*Allegretto*

14

21

28

35

41

48

*p* *f* *Adagio*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is marked 'Andante' and 'f Tutti'. The second and third staves continue the 'Andante' section. The fourth staff is marked 'Allegretto' and changes to a 3/4 time signature. The fifth, sixth, seventh, and eighth staves continue the 'Allegretto' section. The ninth staff is marked 'Adagio' and changes back to common time. Dynamics include 'p' (piano) and 'f' (forte). A repeat sign with a first ending bracket is present at the end of the third staff.