

Haydn.

Proprium missæ.

Johann Michael
Haydn

Alleluia, confitemini Domino
MH 696

Gradual (pro Diebus Rogationum)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo





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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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696 Alleluia, confitemini Domino

Allegro

org ***f*** *Tutti*

The musical score consists of eight staves of music. Staff 1 (organ) starts with a forte dynamic (**f**) and a tutti instruction. Staff 2 (basso continuo) begins at measure 7 with a bass line. Staff 3 (basso continuo) continues from measure 14. Staff 4 (basso continuo) begins at measure 20. Staff 5 (basso continuo) begins at measure 27. Staff 6 (basso continuo) begins at measure 34. Staff 7 (basso continuo) begins at measure 40. Staff 8 (basso continuo) begins at measure 46. The music features a variety of time signatures including common time, 3/4, 2/4, 6/8, and 7/8, along with key changes between B-flat major and G major. Dynamics include **f**, **p**, and **Principal**.

60

6 $\frac{6}{5}$ 4 8 — 6 —
5 —

66

6 2 6 6 9 [8] —
 $\frac{4}{3}$ —
3 —
5 —

72

6 5 $\frac{4}{2}$ 3 8 7 5
3 —
2 —
6 —
6 —
5 —
— 7

79

5 — 6 — 3 — 5 —

85

6 —
5 — 6 7 8 p Flauto 6 —
— 7 —
3 —
8 —

91

$\frac{6}{4}$ 5 $\frac{4}{2}$ 5 6 6 6 6 —
—
6 —
5 —
f Principal 5 —

97

3 — 5 —
6 —
5 —
6 —
5 —
6 —
5 —

103

6 —
5 —
6 —
7 —
5 —
—
7 —

109

6 —
5 —
6 —
5 —
 $\frac{4}{2}$ —
3 —
[1] —
6 —
5 —
4 —
2 —
5 —