

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli lætare

Antiphon

MH 694

2 S (solo), 2 S (coro), 2 cor (F), b, org

Full score



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

b	basses
cor	horn
org	organ
S	soprano

Sources

A1	<i>Library</i>	GB-Lbm
	<i>Shelfmark</i>	Add 32.173 (f. 144)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1798-03-30
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_32173

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1-25	org	All small notes have been added by the editor.

Lyrics

Glorreiche Himmelskönigin!
freu dich beym höchften Throne;
bey dem, der war von Anbeginn,

bey deinem liebften Sohne!

Alleluja!

Den du als Mutter fehr beklagt,
fo fehr beklagt im Grab, am Kreuz, in Banden,
der ift, wie Er's hat vorgefagt,
nun fiegreich auferftanden.

Alleluja!

694 Regina cœli lætare

Allegro moderato

Corno I, II
in F

p

Soprano I

p Solo

Glorrei - che Him - mels - kö - ni - gin! freu dich beym höch - ften

Soprano II

p Solo

Glorrei - che Him - mels - kö - ni - gin! freu dich beym höch - ften

Organo

[Bassi]

p Solo

7 9 4 8 4 5 6 5 7 5 6 7 6 5

≡

Thro - ne; bey dem, der war von An - be - ginn, bey deinem lieb - ften

Thro - ne; bey dem, der war von An - be - ginn, bey deinem lieb - ften

9 6 6 8 6 9 8 4 5 6 5 6 5

8

f *p*

Soh - ne! Al - le - lu - ja! — Al - le - lu - ja! Den du als Mut - ter

f *Tutti* *p* *Solo*

Soh - ne! Al - le - lu - ja! — Al - le - lu - ja! Den du als Mut - ter

f *Tutti* *p* *Solo*

6 $\frac{6}{4}$ [5] $\frac{5}{4}$ 8 — 6 $\frac{6}{4}$ [5] $\frac{5}{4}$ 6 $\frac{6}{5}$ 6 $\frac{6}{4}$ *f* *Tutti* *p* *Solo* $\frac{7}{2}$



12

fehr be - klagt, fo fehr be - klagt im Grab, — am Kreuz, — in Ban - den,

fehr be - klagt, fo fehr be - klagt im Grab, — am Kreuz, — in Ban - den,

[8] 8 $\frac{b7}{5}$ — #4 — 6 5 8 6 9 [8] 6 5 9 7 6 9 6 5 — 6 6

16

der ift, wie Er's hat vor - ge - fagt, nun fieg - reich auf - er - ftan - den.

der ift, wie Er's hat vor - ge - fagt, nun fiegreich auf - er - ftan - den.

7 9 8 6 5 7
4 4 3 4 3]

=

19

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al -

Al - le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al -

f Tutti *P* Solo

f Tutti *P* Solo

6 7 8 6 5 6 6 8
4 2 [3] 6 6 8

22

le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al -

le - lu - ja! Al - le - lu - ja! Al - le - lu - ja! Al -

p Solo $\frac{6}{4}$ - 5 [3] $\frac{6}{4}$ $\frac{7}{2}$ 8 [3] 7 8 [3] 7 8 [3] *f* Tutti 6 5 - 6



25

staccato

le - lu - ja!

le - lu - ja!

6