

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli lætare

Antiphon

MH 694

2 S (solo), 2 S (coro), 2 cor (F), b, org

Corno I, II in F



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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694 Regina cœli lætare

Allegro moderato

1
cor (F)

2

Musical score for voices 1 and 2, measures 1-5. The score is in common time (C) and begins with a piano (p) dynamic. Both parts feature a melodic line with rests and eighth-note patterns.

Musical score for voices 1 and 2, measures 6-10. The score continues with melodic lines and rests, ending with a forte (f) dynamic. The piano accompaniment is not visible in this system.

Musical score for voices 1 and 2, measures 11-15. The score includes a second ending bracket over measures 12-13. Dynamics range from piano (p) to forte (f).

Musical score for voices 1 and 2, measures 17-20. The score features melodic lines with rests and eighth-note patterns, with dynamics ranging from piano (p) to forte (f).

Musical score for voices 1 and 2, measures 21-24. The score includes melodic lines with rests and eighth-note patterns, with dynamics ranging from piano (p) to forte (f).

Musical score for voices 1 and 2, measures 25-28. The score includes melodic lines with rests and eighth-note patterns, with dynamics ranging from piano (p) to forte (f). The word "staccato" is written above the first staff and below the second staff. The piece concludes with a double bar line.