

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli lætare

Antiphon

MH 694

2 S (solo), 2 S (coro), 2 cor (F), b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



694 Regina cœli lætare

Allegro moderato

b **p Solo**

4

7 **f Tutti**

10 **p Solo**

13

16

19 **f Tutti**

22 **p Solo** **f Tutti**

25

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and the key of B-flat major. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a piano dynamic (**p**) and the instruction 'Solo'. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 4. The third staff starts at measure 7 and ends with a forte dynamic (**f**) and the instruction 'Tutti'. The fourth staff starts at measure 10 and is marked with a piano dynamic (**p**) and 'Solo'. The fifth staff starts at measure 13. The sixth staff starts at measure 16. The seventh staff starts at measure 19 and is marked with a forte dynamic (**f**) and 'Tutti'. The eighth staff starts at measure 22 and is marked with a piano dynamic (**p**) and 'Solo' for the first part, and a forte dynamic (**f**) and 'Tutti' for the second part. The ninth staff starts at measure 25 and concludes with a fermata over the final note.