

Haydn.

Proprium missæ.

Johann Michael

Haydn

Improperium expectavit

Offertorium (Dominica in Palmis)

MH 688

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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688 Improperium exspectavit

Allegro moderato

org

f Tutti

The musical score consists of six staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *f* Tutti. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line.

Staff 1: 6 6 4 - 6 7 6 5 6 6 7 #

Staff 2: 6 6 4 7 # 6 5 4 6 6 6 5

Staff 3: 5 4 3 6 6 5 4 # 6 4 7 6 5 4

Staff 4: 6 6 5 6 5 6 5 4 #

Staff 5: 6 6 3 6 4 6 6 6 4 5 6

Staff 6: 6 6 6 4 3 6 5 # 6 4 5 5 4 3 2 3