

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

**Improperium expectavit**

Offertorium (Dominica in Palmis)

MH 688

*S, A, T, B (coro), b, org*

*Organo*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 688 Improperium exspectavit

Allegro moderato

org

*f* Tutti

The musical score consists of six staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *f* Tutti. The music is written in a key with one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a double bar line and a fermata on the final note.

Staff 1: 6 6 4 - 6 7 6 5 6 6 7 #

Staff 2: 6 6 4 7 # 6 6 5 4 6 6 6 5

Staff 3: 5 4 3 6 6 5 4 # 6 4 7 6 5 4

Staff 4: 6 6 5 6 5 4 #

Staff 5: 6 6 3 6 4 6 6 6 5 6

Staff 6: 6 6 6 4 3 6 5 # 6 4 5 5 4 3 2 3