

Haydn.

Proprium missæ.

Johann Michael

Haydn

Improperium expectavit

Offertorium (Dominica in Palmis)

MH 688

S, A, T, B (coro), b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl I 339 (1)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	450300089
	<i>License</i>	CC-BY-SA-4.0
	<i>URL</i>	https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-i-339-7
B2	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl I 76 (2)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1845
	<i>RISM ID</i>	450300080
	<i>License</i>	CC-BY-SA-4.0
	<i>URL</i>	https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-i-76-4
B3	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl I 175 (3)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1849–1851
	<i>RISM ID</i>	450201309
	<i>License</i>	CC-BY-SA-4.0
	<i>URL</i>	https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-i-175-2

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Improperium expectavit cor meum et miseriam:
et sustinui qui simul mecum contristaretur, et non fuit:
consolantem me quaesivi, et non inveni.
Et dederunt in escam meam fel
et in siti mea potaverunt me aceto.
(Psalms 69(68):21–22)

688 Improperium expectavit

Allegro moderato

f Tutti

Soprano
Im - pro - pe - ri - um ex - spe - cta - vit cor me - um et mi -

Alto
Im - pro - pe - ri - um ex - spe - cta - vit cor me - um et mi -

Tenore
Im - pro - pe - ri - um ex - spe - cta - vit cor me - um et mi -

Basso
Im - pro - pe - ri - um ex - spe - cta - vit cor me - um et mi -

Organo e Bassi
f Tutti
6 6 4 - 6 7 # 6 5 6

8

se - ri - am: et su - sti - nu - i qui si - mul me - cum con - tri -

se - ri - am: et su - sti - nu - i qui si - mul me - cum con - tri -

se - ri - am: et su - sti - nu - i qui si - mul me - cum con - tri -

se - ri - am: et su - sti - nu - i qui si - mul me - cum con - tri -

6 4 7 # 6 6 4 7 # 6 6 4 5 6 6

16

- sta - re - tur, et non fu - it: con - so - lan - tem me quae -

- sta - re - tur, et non fu - it: con - so - lan - tem me quae -

- sta - re - tur, et non fu - it: con - so - lan - tem me quae -

- sta - re - tur, et non fu - it: con - so - lan - tem me quae -

6 5 5 4 - 3 6 6 5 4 - # 6 4 4 7 6 5 4

23

si - vi, et non in - ve - ni. Et de - de - runt in...

si - vi, et non in - ve - ni. Et de - de - runt in...

si - vi, et non in - ve - ni. Et de - de - runt in...

si - vi, et non in - ve - ni. Et de - de - runt in...

si - vi, et non in - ve - ni. Et de - de - runt in...

6 6 \flat 5 6 6 5 6 5 4

30

e - scam me - - am fel et in si - ti me - a po - ta -

e - scam me - - am fel et in si - ti me - a po - ta -

e - scam me - - am fel et in si - ti me - a po - ta -

e - scam me - - am fel et in si - ti me - a po - ta -

e - scam me - - am fel et in si - ti me - a po - ta -

6 6 3 6 4 6 6 6 4 5 6

38

ve - runt me a - ce - - ve - - to...

ve - runt me a - ce - - ve - - to...

ve - runt me a - ce - - ve - - to...

ve - runt me a - ce - - ve - - to...

ve - runt me a - ce - - ve - - to...

6 6 6 4 3 6 5 # 6 \flat 5 5 4 3 2 3