

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ipsa Virgo virginum

MH 670

Gradual

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe I

W Esser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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670 Ipsa Virgo virginum

ob 1 *Adagio*

f

5 *Allegro* 11 *tr*

23

32 *4*

45

53

62

70

78

Detailed description: This is a musical score for Oboe 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure starts with a dynamic marking 'f'. The music features a series of eighth and sixteenth notes, with some triplet markings. At measure 5, the tempo changes to 'Allegro' and the time signature changes to 3/4. A first ending bracket labeled '11' spans measures 5 through 11. A trill marking 'tr' is present above the eighth note in measure 11. The score continues with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs. Measure numbers 5, 23, 32, 45, 53, 62, 70, and 78 are indicated at the start of their respective staves.