

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ipsa Virgo virginum

Gradual

MH 670

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4328
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1866-08-27
	<i>RISM ID</i>	455024080
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00045838-9

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	timp	written sounding in B1
3	S	3rd ♭ in B1: f♯4
22	org	lower voice, 3rd ♭ in B1: b4

Lyrics

Ipsa Virgo virginum intercedat pro nobis.
O gloriosa virginum.

670 Ipsa Virgo virginum

Adagio

I
Oboe

II

Clarino I, II
in D

Timpani
in D-A

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

The musical score is arranged in a standard orchestral format. The top section includes Oboe I and II, Clarino I and II in D, and Timpani in D-A. The middle section includes Violin I and II, and Viola. The bottom section includes Soprano, Alto, Tenore, Basso, and Organ/Bass. The vocal parts have lyrics in Italian: "I - psa Vir - go vir - gi - num inter - ce - dat pro no -". The organ part includes figured bass notation: $\# \frac{4}{2}$, 6, 7, 6. Dynamics include *f* and *Tutti*. The tempo is marked *Adagio*.

Allegro

The musical score is arranged in two systems. The first system consists of a grand piano (G-clef and F-clef) and a vocal line (C-clef). The piano part begins with a five-measure introduction marked with a '5' above the staff, followed by a double bar line and a repeat sign. The tempo is marked 'Allegro' and the time signature is 3/4. The vocal line enters with a whole note on a whole rest, followed by a double bar line and a repeat sign. The second system continues the piano introduction and then features a vocal entry with the lyrics 'bis. O glo - ri - o - sa vir - gi -'. The piano accompaniment includes a bass line with a melodic line in the right hand and a bass line in the left hand. The lyrics are: 'bis. O glo - ri - o - sa vir - gi -'.

12

O glo - - ri -

O glo - - ri - o - sa vir - gi - num, o -

- ri - o - sa vir - gi - num, glo - ri - o - sa, glo - ri - o -

num, o - glo - ri - o - sa, o - glo - ri - o - sa vir - ginum,

8 6 5 9 8 - 6 5 5 3 6 5 9 8 - 6 5

30

sa, glo - ri - o - sa,

- sa, o glo - ri - o - sa vir - gi -

o glo - ri - o - sa, glo - ri - o - sa vir - gi - num, glo - ri -

o - sa, glo - ri - o - sa vir - gi - num,

6 3 - 3 6 7 6 5 6 3 5 - 6 5 9 8 6 5 3 3 2 [#5 -] 3 3 6 7

38

o glo - - ri - o - sa vir - gi-num, glo - -

num, vir - gi-num, glo - ri - o - - -

o - sa vir - gi-num, o glo - ri - o - - - sa, o

glo - ri - o - sa vir - gi-num, glo - ri - o - sa,

3 6 5 9 8 6 5 # h

46

- - ri - o - sa vir - gi-num, vir - gi-num, vir - gi-

sa vir - gi-num, glo - ri - o - sa vir - gi - num, vir - gi -

glo - - ri - o - sa, glo - ri - o - sa,

glo - ri - o - sa,

46 $\frac{4}{2}$ 46 $\frac{4}{2}$ 6

54

num, glo - ri - o - sa, glo - ri - o - sa, glo - ri - o - - - sa, o glo - ri - o - -

num, glo - ri - o - sa vir - gi - num, o glo - ri - o - - - sa, o glo - - ri -

glo - ri - o - sa, glo - ri - o - sa vir - gi - num,

glo - ri - o - - sa_ vir - gi - num, o glo - ri - o - sa,

3 — 7 3 — 7 3 — 6 6 3 — 6 5
5 4 3

63

- sa vir - gi-num, o glo - ri - o - sa vir - gi-num, vir - gi-num, vir - gi-

o - sa vir - gi-num, glo-ri-o - sa, o glo - - ri -

o glo - - ri - o - sa, glo - ri - o - sa, glo - ri -

o glo - - ri - o - - sa vir - - - -

6 4 4 - 7 6 6 5 6 7 5 **tasto solo**

71

num, vir - gi-num, vir - gi-num, vir - gi-num, glo - ri - o - sa vir - gi-num, glo - ri -

o - sa, o - glo - ri - o - sa vir - gi-num, glo - ri -

o - sa vir - gi - num, o glo - ri - o - sa vir - gi - num, vir-gi-num, glo - ri -

gi - num, glo - ri - o - sa, o glo - ri - o - sa vir - gi-num, glo - ri -

5 3 3 3 6 5 3 6 7

80

o - sa, glo - ri - o - sa vir - gi - num, vir - ginum.

o - sa, glo - ri - o - sa vir - gi - num, vir - gi - num.

o - sa, glo - ri - o - sa vir - gi - num, vir - gi - num.

o - sa, glo - ri - o - sa vir - gi - num, vir - gi - num.

6 7 6 5 5 -
4 3 4 3