

Haydn.

Proprium missæ.

Johann Michael

Haydn

Hodie scietis

Gradual (Nativitas Domini, Vigilia)

MH 656

S, A, T, B (coro), 2 cor (Eb), 2 vl, b, org

Bassi




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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656 Hodie scietis

Allegro moderato

f Tutti

6

11

16

21

26

Solo

31

Tutti

36

41

Detailed description: This is a musical score for a bassoon part, indicated by the 'b' symbol at the beginning. The piece is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marking the start of new lines. The dynamics include 'f Tutti' at the beginning, 'Solo' at measure 26, and 'Tutti' at measure 31. The notation includes various note values, rests, and articulation marks like accents and slurs.

46

51

56

61

66

71

Solo

76

Tutti

81

86