

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Sub tuum præsidium**

Offertorium (Mariæ (B.V.))

MH 654

*S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

*Bassi*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 654 Sub tuum præsidium

Andante con moto

*f Tutti*

*p*

*f*

5

9

12

15

18

21

24

27

Detailed description: This is a musical score for a piece titled '654 Sub tuum præsidium'. The score is written in bass clef with a common time signature (C). The tempo is marked 'Andante con moto'. The piece begins with a dynamic marking of *f Tutti*. The first line of music (measures 1-4) features a series of eighth and sixteenth notes. The second line (measures 5-8) starts with a dynamic marking of *p* and includes rests. The third line (measures 9-11) begins with a dynamic marking of *f* and contains a treble clef change. The fourth line (measures 12-14) continues with eighth notes. The fifth line (measures 15-17) features a mix of eighth and sixteenth notes. The sixth line (measures 18-20) shows a melodic line with some accidentals. The seventh line (measures 21-23) continues the melodic development. The eighth line (measures 24-26) includes a key signature change to one flat. The ninth line (measures 27-30) concludes with a final melodic phrase.

30

Musical staff 30: Bass clef, four measures of eighth-note and quarter-note patterns.

33

Musical staff 33: Bass clef, four measures of eighth-note and quarter-note patterns, ending with a sharp sign.

36

Musical staff 36: Bass clef, four measures of eighth-note and quarter-note patterns with dynamic markings *p*, *f*, *p*.

40

Musical staff 40: Bass clef, four measures of eighth-note and quarter-note patterns with dynamic markings *f*, *p*, *f*.

44

Musical staff 44: Bass clef, four measures of eighth-note and quarter-note patterns.

48

Musical staff 48: Bass clef, four measures of eighth-note and quarter-note patterns.

52

Musical staff 52: Bass clef, four measures of eighth-note and quarter-note patterns.

56

Musical staff 56: Bass clef, four measures of eighth-note and quarter-note patterns.

59

Musical staff 59: Bass clef, four measures of eighth-note and quarter-note patterns, ending with a double bar line.