

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ecce ancilla Domini

Gradual (Mariæ (B.V.) Annuntiatio)

MH 653

S, A, T, B (coro), 2 clno (B \flat), timp (B \flat -F), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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653 Ecce ancilla Domini

Allegro moderato

vl 1

f

6

11

16

21

p

26

f

31

35

40

Detailed description: This is a musical score for Violin 1, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *f* (forte) at measure 1. The first staff (measures 1-5) features a series of chords and a melodic line. The second staff (measures 6-10) continues the melodic line with some grace notes. The third staff (measures 11-15) shows a more active melodic line. The fourth staff (measures 16-20) continues with a steady melodic flow. The fifth staff (measures 21-25) begins with a dynamic marking of *p* (piano) and features a more rhythmic, eighth-note pattern. The sixth staff (measures 26-30) returns to a dynamic of *f* and continues the melodic line. The seventh staff (measures 31-34) features a complex, sixteenth-note passage. The eighth staff (measures 35-39) continues with a melodic line that ends with a whole note chord. The ninth staff (measures 40-44) concludes the piece with a final melodic phrase and a whole note chord.

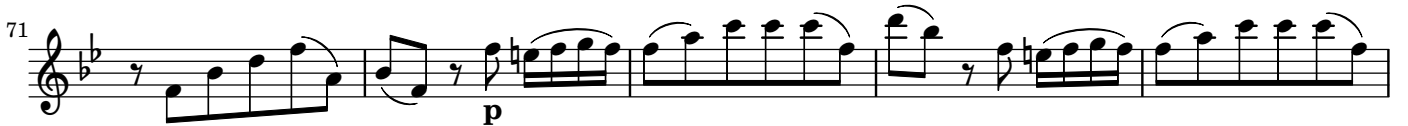
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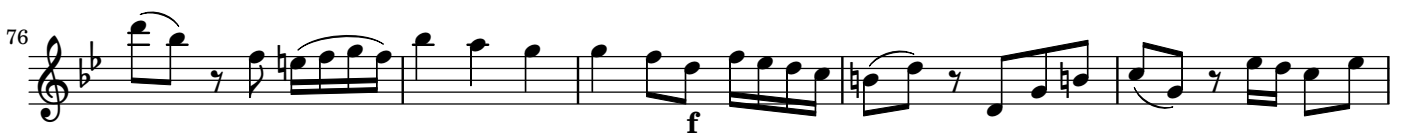
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