

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ecce ancilla Domini

Gradual (Mariæ (B.V.) Annuntiatio)

MH 653

S, A, T, B (coro), 2 clno (B \flat), timp (B \flat -F), 2 vl, b, org

Full score

mussser
kala
Edition




Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 413
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1797-02-23
	<i>RISM ID</i>	456009433
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084974
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 182
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038135
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/187.html
B2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5569 (4)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026246
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409440402

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Ecce ancilla Domini:
fiat mihi secundum verbum tuum.
(Luke 1:38)

6

Do - mini, fi - - at, fi - at mi - - hi se -

Do - mini, fi - - at, fi - at mi - - hi se -

Do - mini, fi - - at, fi - at mi - - hi se -

Do - mini, fi - - at, fi - at mi - - hi se -

[6] [6] 6

11

cun - dum ver - bum tu - - um, fi - - at

cun - dum ver - bum tu - - um, fi - - at

cun - dum ver - bum tu - - um, fi - - at

cun - dum ver - bum tu - - um, fi - - at

[6] 2 6 6 6 5 - 7 6 # 7

16

mi - hi, fi - at se - cun - dum ver - bum

mi - hi, fi - at se - cun - dum ver - bum

mi - hi, fi - at se - cun - dum ver - bum

mi - hi, fi - at se - cun - dum ver - bum

9 18 -] 5 6 7 [6] 6
4 3

21

tu - - um. Ec - - ce an - cil - -

tu - - um. Ec - - ce an - cil - -

tu - - um. Ec - - ce an - cil - -

tu - - um. Ec - - ce an - cil - -

6 6 [7] 6 6 [6]

26

First system of musical notation. It includes a vocal staff with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Second system of musical notation, continuing the piano accompaniment from the first system. It features a grand staff with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

Vocal staff with lyrics: la, an - cil - la Do - mini, fi - - at mi - hi, . The staff includes a treble clef and a key signature of one flat. A dynamic marking of *f* is present.

Vocal staff with lyrics: la, an - cil - la Do - mini, fi - - at mi - hi, . The staff includes a treble clef and a key signature of one flat. A dynamic marking of *f* is present.

Vocal staff with lyrics: la, an - cil - la Do - mini, fi - - at mi - hi, . The staff includes a treble clef and a key signature of one flat. A dynamic marking of *f* is present.

Vocal staff with lyrics: la, an - cil - la Do - mini, fi - - at mi - hi, . The staff includes a bass clef and a key signature of one flat. A dynamic marking of *f* is present.

Piano accompaniment staff with figured bass notation. The notes are: 5, 6, 6, 5, f, b6, 6, 5, 9, [8], -1. The staff includes a bass clef and a key signature of one flat.

31

f

fi - at se - cun - dum ver - bum tu - -

fi - at se - cun - dum ver - bum tu - -

fi - at se - cun - dum ver - bum tu - -

fi - at se - cun - dum ver - bum tu - -

5 6 7 6 6 6 7

36

um. Ec - ce, ec - - - ce an -

um. Ec - - - ce an -

um. Ec - ce, ec - ce an -

um. Ec - ce, ec - ce an -

Solo - 5 - 6/4 - [5]4 *Tutti* - 5 - 7

42

cil - la Do - mini, ec - ce, ec - ce an - cil - la, an - cil - la
 cil - la Do - mini, ec - ce, ec - ce an - cil - la, an - cil - la
 cil - la Do - mini, ec - ce, ec - ce an - cil - la, an - cil - la
 cil - la Do - mini, ec - ce, ec - ce an - cil - la, an - cil - la

4 5 9 4 [8] 3 - 6 6 6 5 6 6 4 [7] 3

48

Do - mini, fi - - at, fi - at mi - - hi se -

Do - mini, fi - - at, fi - at mi - - hi se -

Do - mini, fi - - at, fi - at mi - - hi se -

Do - mini, fi - - at, fi - at mi - - hi se -

[6] [6] 6

53

cun - dum ver - bum tu - um, fi - - at, fi - at

cun - dum ver - bum tu - um, fi - - at, fi - at

cun - dum ver - bum tu - um, fi - - at, fi - at

cun - dum ver - bum tu - um, fi - - at, fi - at

[6] 2 6 6 6 5 - 7 - 6 5

59

mi - - hi se - cun - dum ver - bum tu - -

mi - - hi se - cun - dum ver - bum tu - -

mi - - hi se - cun - dum ver - bum tu - -

mi - - hi se - cun - dum ver - bum tu - -

b 6 [6] 4 - 6 46 6

64

um, fi - at mi - hi, fi - at se -

um, fi - at mi - hi, fi - at se -

um, fi - at mi - hi, fi - at se -

um, fi - at mi - hi, fi - at se -

4 7 6 5 9 8 5 6 7
4 3 - 5 6 7

69

The musical score consists of several systems:

- Piano Introduction:** Treble and bass staves with a piano (*p*) dynamic marking.
- Grand Piano Section:** Treble and bass staves with a piano (*p*) dynamic marking.
- Vocal Parts:** Four staves (Soprano, Alto, Tenor, Bass) with lyrics: "cun - dum ver - bum tu - - um. Ec - -". Each vocal part has a piano (*p*) dynamic marking.
- Figured Bass:** A bass staff at the bottom with figured bass notation: 6, 6, 6, [7] 5, 6, [6].

74

ce an - cil - - la, an - cil - la Do - mini,

ce an - cil - - la, an - cil - la Do - mini,

ce an - cil - - la, an - cil - la Do - mini,

ce an - cil - - la, an - cil - la Do - mini,

6 6 3 6 6 5 2
4 [3] f

79

fi - at, fi - at mi - - hi, fi - at

fi - at, fi - at mi - - hi, fi - at

fi - at, fi - at mi - - hi,

fi - at, fi - at mi - - hi,

4 - 6 6 - 5 6

84

se - cun - dum ver - bum tu - - um, se -

se - cun - dum ver - bum tu - - um, se -

fi - at se - cun - dum ver - bum tu - - um, se -

fi - at se - cun - dum ver - bum tu - - um, se -

7 6 5 6 4 [7] 5

89

cun - dum ver - bum tu - - um.

cun - dum ver - bum tu - - um.

cun - dum ver - bum tu - - um.

cun - dum ver - bum tu - - um.

♯6/5 6 - 6/4 [7]5 Solo - 5

94

A - men, a - men, a - men, a - men, a - men,
 Al - le - lu - ia, al - le - lu - ia, al - le -

A - men, a - men, a - men, a - men,
 Al - le - lu - ia, al - le - lu - ia,

A - men, a - men, a - men, a - men,
 Al - le - lu - ia, al - le - lu - ia,

A - men, a - men, a - men, a - men,
 Al - le - lu - ia, al - le - lu - ia,

Tutti

6 7 6 - 6 6 6 6 6 6

4 [3]

105

a - men, a - men, a - men,
 lu - ia, al - le - lu - ia,
 a - men, a - men, a - men, a - - - - -
 al - le - lu - ia, al - le - lu - - - - -
 a - men, a - men, a - men, a - men, a - - -
 lu - ia, al - le - lu - ia, al - le - lu - - -
 a - men, a - men, a - men, a - men,
 lu - ia, al - le - lu - ia, al - le -

♯ 6 ♭6 2 6 7 6 7

115

a - men, a - - men, a - - men, a - -
 al - le - lu - - ia, al - - le - lu - -

a - men, a - - men, a - -
 al - le - lu - ia, al - le - lu - -

a - - men, a - - men, a - - men, a - -
 lu - - ia, al - le - lu - ia, al - - le - lu - -

a - men, a - - men, a - - men, a - -
 al - le - lu - ia, al - le - lu - -

6 5 7 6 6 [5] 4 3

125

a - men, a - - men, a - - men, a -
 al - le - lu - - ia, al - - le - lu -

a - men, a - - men, a -
 al - le - lu - ia, al - le - lu -

a - - men, a - - men, a - - men, a -
 lu - - ia, al - le - lu - ia, al - - le - lu -

a - men, a - - men, a - - men, a -
 al - le - lu - ia, al - le - lu -

6 5 7 6 6/4 2

130

men, a - - men, a - men.
ia, al - - le - lu - ia.

men, a - - men, a - men.
ia, al - - le - lu - ia.

men, a - - men, a - men.
ia, al - - le - lu - ia.

men, a - - men, a - men.
ia, al - - le - lu - ia.

6 5 6 4 [7] 5 8 8 8

Detailed description: This page of a musical score, numbered 130, contains measures 130 through 134. It features a piano accompaniment at the top, consisting of a treble and bass clef staff with a grand staff. Below this are four vocal staves, each with a treble clef and a key signature of one flat. The lyrics are: 'men, a - - men, a - men. ia, al - - le - lu - ia.' The piano accompaniment includes a bass line with fingerings: 6, 5, 6, 4, [7], 5, 8, 8, 8. The score concludes with a double bar line and repeat dots.