

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Germinavit radix Jesse**

Gradual (Mariae (B.V.))

MH 651

*S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 331
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1797-01-27
	<i>RISM ID</i>	456009348
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digitale-sammlungen.de/bsb00043162/image_1">https://daten.digitale-sammlungen.de/bsb00043162/image_1</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 189
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038141
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/193.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/193.html</a>
<b>B2</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (17)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026223
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b10072271m">https://gallica.bnf.fr/ark:/12148/btv1b10072271m</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
111	timp	bar in A1: G4-G4-*

## Lyrics

Germinavit radix Jesse,  
orta est stella ex Jacob,  
Virgo peperit Salvatorem,  
te laudamus, Deus noster.  
(Numbers 24:17)

## 651 Germinavit radix Jesse

**Allegro non troppo**

*Clarino I, II*  
*in C*

*Timpani*  
*in C-G*

*I*  
*Violino*

*II*

*Soprano*  
*f Tutti*  
Ger - mi - na - vit ra - dix Jes - se,

*Alto*  
*f Tutti*  
Ger - mi - na - vit ra - dix Jes - se,

*Tenore*  
*f Tutti*  
Ger - mi - na - vit ra - dix Jes - se,

*Basso*  
*f Tutti*  
Ger - mi - na - vit ra - dix Jes - se,

*Organo*  
*e Bassi*  
*f Tutti*  
5 3 8 — 5 - 3 -

5

ra - dix Jes - se, or - ta est stel - la, stel - la ex

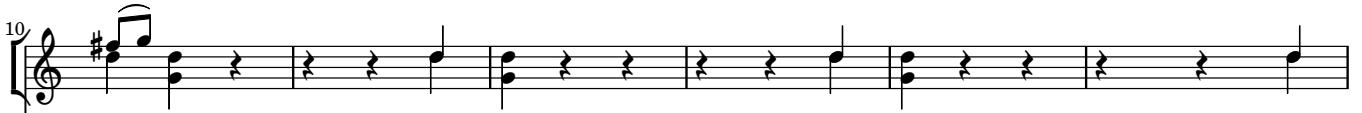
ra - dix Jes - se, or - ta est stel - la, stel - la ex

ra - dix Jes - se, or - ta est stel - la, stel - la ex

ra - dix Jes - se, or - ta est stel - la, stel - la ex

6 6 6 4 5 [3] 6 5 9 8 6 7  
4 [3] 7 6 4

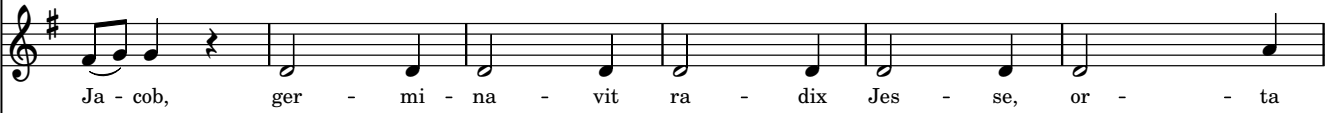
10



Ja - cob, ger - mi - na - vit ra - dix Jes - se, or - - ta



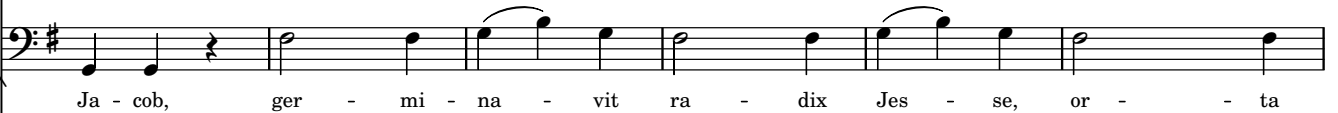
Ja - cob, ger - mi - na - vit ra - dix Jes - se, or - - ta



Ja - cob, ger - mi - na - vit ra - dix Jes - se, or - - ta



Ja - cob, ger - mi - na - vit ra - dix Jes - se, or - - ta



16

est stel - la, stel - la ex Ja - cob, Vir - go pe - perit

est stel - la, stel - la ex Ja - cob, Vir - go pe - perit

est stel - la, stel - la ex Ja - cob, Vir - go pe - perit

est stel - la, stel - la ex Ja - cob, Vir - go pe - perit

6 7 # 8 - 6 6



21

Sal - va - to - rem, Sal - va - to - rem, te, te lau -

Sal - va - to - rem, Sal - va - to - rem, te, te lau -

Sal - va - to - rem, Sal - va - to - rem, te, te lau -

Sal - va - to - rem, Sal - va - to - rem, te, te lau -

6  $\frac{8}{6}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{[3]}$   $\frac{6}{4}$  2 6 5  $\frac{\#4}{2}$  6  $\frac{\#4}{2}$

26

da - mus, te lau - da - mus, De-us no - ster, ra - dix

da - mus, te lau - da - mus, De-us no - ster, ger - mi - na - vit,

da - mus, te lau - da - mus, De-us no - ster, ra - dix

da - mus, te lau - da - mus, De-us no - ster, ra - dix

6 3 6 6 6 [7] 16 6] 6 # 7 #

31

Jes - se, stel - la ex Ja - cob, Sal - va - to - rem,  
 or - ta est, Vir - go pe - pe-rit  
 Jes - se, stel - la ex Ja - cob, Sal - va - to - rem,  
 Jes - se, stel - la ex Ja - cob, Sal - va - to - rem,

[6 6] 6] # 7 # [6 6] 6] # 7 # 6 6

36

Sal - - va - to - rem, te, te lau - da - mus, te lau -

Sal - - va - to - rem, te, te lau - da - mus, te lau -

Sal - - va - to - rem, te, te lau - da - mus, te lau -

Sal - - va - to - rem, te, te lau - da - mus, te lau -

6 5 #4 2 6 #4 2 6

40

44

Ger - mi - na - vit ra - dix

Ger - mi - na - vit ra - dix

[6] 6/4 [5]# Tutti 6/5 # 7#

49

Jes - se, De - us no - ster, te lau - da - mus,  
 Jes - se, De - us no - ster, te lau - da - mus,  
 De - us no - ster, te lau - da - mus, or - ta est stel - la,  
 De - us no - ster, te lau - da - mus, or - ta est stel - la,

9  
4

[8]  
3

6 #

7  
#

- 8

54

De - us no - ster, te lau - da - mus, Vir - go

De - us no - ster, te lau - da - mus, Vir - go

stel - la ex Ja - cob, De - us no - ster, te lau - da - mus,

stel - la ex Ja - cob, De - us no - ster, te lau - da - mus,

6/5 7 9/4 [8]/3 6 7 9/4 [8]/3



59

pe - perit Sal - va - to - rem, De - us no - ster,

pe - perit Sal - va - to - rem, De - us no - ster,

Vir - go pe - perit Sal - va - to - rem, De - us no - ster,

Vir - go e - perit Sal - va - to - rem, De - us no - ster,

3 6/4 5 [3] b7 b5 9 [8/3 6]



68

De - us no - ster. Ger - mi - na - vit ra - dix

De - us no - ster. Ger - mi - na - vit ra - dix

De - us no - ster. Ger - mi - na - vit ra - dix

De - us no - ster. Ger - mi - na - vit ra - dix

6 - 8 7 5 3 8 5

73

Jes - se, ra - dix Jes - se, or - ta est stel - la,

Jes - se, ra - dix Jes - se, or - ta est stel - la,

Jes - se, ra - dix Jes - se, or - ta est stel - la,

Jes - se, ra - dix Jes - se, or - ta est stel - la,

- 3 -      6      6      6/4      5 [3]      6/4

78

stel - la ex Ja - cob, ger - mi - na - vit ra - dix

stel - la ex Ja - cob, ger - mi - na - vit ra - dix

stel - la ex Ja - cob, ger - mi - na - vit ra - dix

stel - la ex Ja - cob, ger - mi - na - vit ra - dix

47      6      3      3      3      6      5      6      5

83

Jes - se, or - - ta est stel - la, stel - la ex Ja - cob,

Jes - se, or - - ta est stel - la, stel - la ex Ja - cob,

Jes - se, or - - ta est stel - la, stel - la ex Ja - cob,

Jes - se, or - - ta est stel - la, stel - la ex Ja - cob,

4 # 6 45 6 5 9 8 - 7 6 5 [3] 7 6 - 7 4 5 [3] -

88

Vir - go pe - perit Sal - va - to - rem, Sal - va -

Vir - go pe - perit Sal - va - to - rem, Sal - va -

Vir - go pe - perit Sal - va - to - rem, Sal - va -

Vir - go pe - perit Sal - va - to - rem, Sal - va -

16 6 6] 8 9 8 7 - 5 2 6 6  
6 7 6 6

93

to - rem, te, te lau - da - mus, te lau - da - mus,

to - rem, te, te lau - da - mus, te lau - da - mus,

to - rem, te, te lau - da - mus, te lau - da - mus,

to - rem, te, te lau - da - mus, te lau - da - mus,

6 5 - 7 5 6  
4 [3]



97

De-us no - ster, ra - dix Jes - se, stel - la ex

De-us no - ster, ra - dix Jes - se, stel - la ex

De-us no - ster, ger - mi - na - vit, or - ta est,

De-us no - ster, ra - dix Jes - se, stel - la ex

102

Ja - cob, Sal - va - to - rem, Sal - - - va -

Ja - cob, Sal - va - to - rem, Sal - - - va -

Vir - go pe - pe-rit Sal - va -

Ja - cob, Sal - va - to - - rem, Sal - va -

[6 6] 6[1] 5 6 9 8 - - 7 / 7 6 - - [5]

106

to - rem, te, te lau - da - mus, te lau - da - mus,

to - rem, te, te lau - da - mus, te lau - da - mus,

to - rem, te, te lau - da - mus, te lau - da - mus,

to - rem, te, te lau - da - mus, te lau - da - mus,

6 5 7 5 6

4 [3]

110

The musical score consists of several staves. At the top, there are two staves for vocal parts (soprano and bass) and a grand staff for piano accompaniment. The piano part features intricate arpeggiated patterns in both hands, with trills (tr) and a fermata (f) over the final notes. Below the piano part are four vocal staves, each with the lyrics "De-us no - ster, De - us, De-us no - ster," written in a serif font. At the bottom, there is a bass line with figured bass notation: 6/4, 5/[3], 6, 6/4, [7]/5, Solo [6], and 7.

De-us no - ster, De - us, De-us no - ster,  
 De-us no - ster, De - us, De-us no - ster,  
 De-us no - ster, De - us, De-us no - ster,  
 De-us no - ster, De - us, De-us no - ster,

6/4 5/[3] 6 6/4 [7]/5 Solo [6] 7

115

De - us no - - - ster, De - us no - - -

De - us no - - - ster, De - us no - - -

De - us no - - - ster, De - us no - - -

De - us no - - - ster, De - us no - - -

*Tutti*  $\frac{6}{4}$



124

De-us no - ster, te, De-us no - ster.

De-us no - ster, te, De-us no - ster.

De-us no - ster, te, De-us no - ster.

De-us no - ster, te, De-us no - ster.

6/5 6/4 7/[5] 6 6/5 6/4 [7]/5 1 1 1 1 1 1

Detailed description: This page of a musical score, numbered 124, features a multi-staff arrangement. At the top, there are two staves for vocal parts (soprano and bass) and a grand staff for piano accompaniment. The piano part includes a complex, flowing melody in the right hand and a steady bass line in the left hand. Below the piano part, there are four vocal staves, each with the lyrics "De-us no - ster, te, De-us no - ster." written underneath. The bottom-most staff is a bass line with figured bass notation: 6/5, 6/4, 7/[5], 6, 6/5, 6/4, [7]/5, 1, 1, 1, 1, 1, 1. The music concludes with a double bar line and repeat dots.