

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave Regina cœlorum

Antiphon

MH 650

S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Full score




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 (ff02861eb59e8c054cd663afbfaaaebe2ae256cd)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 14
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038512
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/409.html
D1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5587
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026311
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072981p

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
16	clno 2	4th ♯ in B1 : e'8–c'8

650 Ave Regina cœlorum

Andante

Clarino I, II
in D

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Tutti

A - ve, a - ve Re - gi - na, Re - gi - na coe -

A - ve, a - ve Re - gi - na, Re - gi - na coe -

A - ve, a - ve Re - gi - na, Re - gi - na coe -

A - ve, a - ve Re - gi - na, Re - gi - na coe -

f Tutti

2 6 7 6 4 5 [3] 6 4 #7 2

3

lo - rum, a - ve Do - mi - na An - ge - lo - rum, a - ve

lo - rum, a - ve Do - mi - na An - ge - lo - rum, a - ve

lo - rum, a - ve Do - mi - na An - ge - lo - rum, a - ve

lo - rum, a - ve Do - mi - na An - ge - lo - rum, a - ve

8 2 6 2 6 6 6 4

6

Do - mi-na An - ge - lo - rum: Sal - ve ra - dix, sal - - ve

Do - mi-na An - ge - lo - rum: Sal - ve ra - dix, sal - - ve

Do - mi-na An - ge - lo - rum: Sal - ve ra - dix, sal - ve

Do - mi-na An - ge - lo - rum: Sal - ve ra - dix, sal - ve

2 6 6 9 [8] 5 6 6 6

4 3

9

por - ta, sal - ve por - ta ex qua mun-do lux est or - ta,

por - ta, sal - ve por - ta ex qua mun-do lux est or - ta,

por - ta, sal - ve por - ta ex qua mun-do lux, lux

por - ta, sal - ve por - ta ex qua mun - do lux, lux

6 6 6 6 5 3 1 1 1 9 8 7

4 3 # 6 5

12

lux est or - ta, a - ve, sal - ve,

lux est or - ta, a - ve, sal - ve,

- est or - ta, a - ve, sal - ve,

- est or - ta, a - ve, sal - ve,

6 6 6 [7] 6 6 6 3 5 f

15

sal - ve ra-dix, sal - ve por-ta ex qua mun-do lux est

sal - ve ra-dix, sal - ve por-ta ex qua mun-do lux est

sal - ve ra-dix, sal - ve por-ta ex qua mun-do

sal - ve ra-dix, sal - ve por-ta ex qua mun - do

2 6 6 # 2 6 6 1 1 1

18

Musical score for measures 18-20. The piano part consists of two staves with a treble and bass clef, playing a rhythmic accompaniment. The vocal part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "or - ta, lux est or - ta." The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 21-23. The piano part continues with the same accompaniment. The vocal part continues with lyrics: "or - ta, lux est or - ta." and "lux, lux est or - ta." The key signature and time signature remain the same.

21

a 2

Musical score for measures 24-26. The piano part continues with the same accompaniment. The vocal part continues with lyrics: "Gau - de Vir-go glo - ri - o - sa, gau - de, gau - de Vir -". The key signature and time signature remain the same.

Tutti

24

de Vir - go glo - ri - o - sa, su - per o - mnes spe - ci -
 go, vir - go glo - ri - o - sa, su - per o - mnes spe - ci -
 go glo - ri - o - sa, glo - ri - o - sa, su - per o - mnes spe - ci - o -
 go, Vir - go glo - ri - o - sa, su - per o - mnes spe - ci -

6 7 4 6 7 6 [7 6 6] 6 5 6 6 6 6 6

27

o - sa, su - per o - mnes spe - ci - o - sa, su - per o -
 o - sa, su - per o - mnes spe - ci - o - sa, su - per
 sa, su - per o - mnes spe - ci - o - sa, su - per
 o - sa, su - per o - mnes spe - ci - o - sa, su - per

[6] 6 [6] 6 4 6 5 # 5 #

30

mnes spe - ci - o - - - sa, su - per o - - - mnes spe - ci - o - -
 o - mnes spe - ci - o - sa, su - per o - mnes spe - ci - o - -
 o - mnes spe - ci - o - sa, su - per o - mnes spe - ci - o - -
 o - mnes spe - ci - o - sa, su - per o - mnes spe - ci - o - -

6 6 6 6 6

33 a 2

sa: Va - - le,
 sa: Va - - le,
 sa: Va - - le,
 sa: Va - - le,

8 7 8 47 6 5 - 4 #7 2

36

f

va - le, va - le de - co - ra, o val - de de - co - ra, et pro

f

va - le, va - le de - co - ra, o val - de de - co - ra, et pro

f

va - le, va - le de - co - ra, o val - de de - co - ra, et pro

f

va - le, va - le de - co - ra, o val - de de - co - ra, et pro

f

8 2 6 7 4 7 6 4 5 [3] 6 4 #7 2 8 2

39

f

no - bis Chri - stum ex - o - ra, pro no - bis Chri - stum ex - o -

f

no - bis Chri - stum ex - o - ra, pro no - bis Chri - stum ex - o -

f

no - bis Chri - stum ex - o - ra, pro no - bis Chri - stum ex - o -

f

no - bis Chri - stum ex - o - ra, pro no - bis Chri - stum ex - o -

f

6 2 6 6 6 4 2 6 6 9 4 [8] 3

42

ra, va - le, o val - de de - co - ra, et pro no - bis Chri - stum ex -
 ra, va - le, o val - de de - co - ra, et pro no - bis Chri - stum ex -
 ra, va - le, o val - de de - co - ra, et pro no - bis Chri - stum ex -
 ra, va - le, o val - de de - co - ra, et pro no - bis Chri - stum ex -

45 *a 2*

o - ra, pro no - bis Chri - stum ex - o - ra,
 o - ra, pro no - bis Chri - stum ex - o - ra,
 o - ra, pro no - bis Chri - stum, Chri - stum ex - o - ra,
 o - ra, et pro no - bis Chri - stum ex - o - ra,

48

va - - le, va - - le, o val - de de - co - ra,

va - - le, va - - le, o val - de de - co - ra,

va - - le, va - - le, o val - de de - co - ra,

va - - le, va - - le, o val - de de - co - ra,

6 3 5 2 6 6

51

a 2

et pro no - bis Chri - stum, pro no - bis Chri - stum ex - o -

et pro no - bis Chri - stum, pro no - bis Chri - stum ex - o -

et pro no - bis Chri - stum, pro no - bis Chri - stum, Chri - stum ex - o -

et pro no - bis Chri - stum, pro no - bis Chri - stum, Chri - stum ex - o -

2 6 6 1 1 6 9 8 7 6 6 5 [3]

54

ra, Chri - stum ex - o - ra,
 ra, Chri - stum ex - o - ra,
 ra, Chri - stum ex - o - ra,
 ra, Chri - stum ex - o - ra,

Solo
 8 7 6 5 6 6 5 [3]
 6 6 6 - 6 7 6 7 6 7 6 6 5

57

Christum ex - o - ra, et pro no - bis Chri - stum ex - o - ra.
 Christum ex - o - ra, et pro no - bis Chri - stum ex - o - ra.
 Christum ex - o - ra, et pro no - bis Chri - stum ex - o - ra.
 Christum ex - o - ra, et pro no - bis Chri - stum ex - o - ra.

Tutti
 6 7 6 7 6 7 6 6 6
 4 - 5 6 6