

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave Regina cœlorum

Antiphon

MH 650

S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Clarino I, II in D



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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650 Ave Regina cœlorum

Andante

1
clno (D)

Musical notation for measures 1-4. The piece is in common time (C) and marked *f* (forte). The first system shows two staves: staff 1 (treble clef) and staff 2 (treble clef). The tempo is *Andante*. The first measure has a whole rest in both staves. The second measure has a quarter note in both staves. The third and fourth measures contain eighth and sixteenth note patterns.

Musical notation for measures 5-8. The piece continues with eighth and sixteenth note patterns in both staves. The tempo remains *Andante*.

Musical notation for measures 9-12. The piece continues with eighth and sixteenth note patterns. The tempo remains *Andante*. The final measure of this system has a *f* (forte) dynamic marking.

Musical notation for measures 13-16. The piece continues with eighth and sixteenth note patterns. The tempo remains *Andante*. A small asterisk symbol is present in the second staff of measure 15.

Musical notation for measures 17-20. The piece continues with eighth and sixteenth note patterns. The tempo remains *Andante*.

Musical notation for measures 21-24. The piece continues with eighth and sixteenth note patterns. The tempo remains *Andante*. The final measure of this system has a *f* (forte) dynamic marking. There are triplets (3) indicated in both staves in the final two measures.

