

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave Regina cœlorum

Antiphon

MH 650

S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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650 Ave Regina cœlorum

Andante

f Tutti

4

7

10 *p*

13 *f*

16

19 *Solo* *Tutti*

22

25

Detailed description: This is a musical score for the piece 'Ave Regina cœlorum', numbered 650. The score is written for a bass clef instrument in common time (C) and the key of D major (one sharp). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *f* and the instruction *Tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *Solo*, and *Tutti*. The score ends with a double bar line at the end of the tenth staff.

28

31

p

35

f

39

43

47

p

f

51

54

Solo

57

Tutti