

Haydn.

Proprium missæ.

Johann Michael
Haydn

Te colimus Principem coeli
Ofertorium (De uno Apostolo)
MH 640

T, B (solo), 2 ob, 2 cor (B♭), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

Wolfgang
Esser-Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



640 Te colimus Principem coeli

Andantino

vl 1

The musical score consists of eight staves of music for violin 1. The key signature is one flat, and the time signature is 2/4. The tempo is Andantino. The score begins with a dynamic of **f**. Measures 1-5 show eighth-note patterns with grace notes and sixteenth-note figures. Measures 6-10 continue with similar patterns, including a dynamic of **p**. Measures 11-15 feature eighth-note patterns with grace notes. Measures 16-20 show eighth-note patterns with grace notes and a dynamic of **p**. Measures 21-25 continue with eighth-note patterns. Measures 26-30 show eighth-note patterns with grace notes and a dynamic of **p**. Measures 34-38 show eighth-note patterns with grace notes. The final dynamic is **fz**.

6

11

16

21

26

30

34

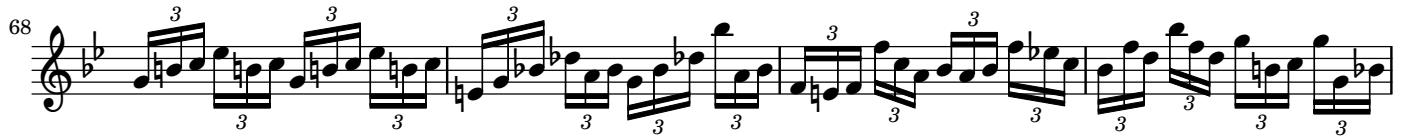
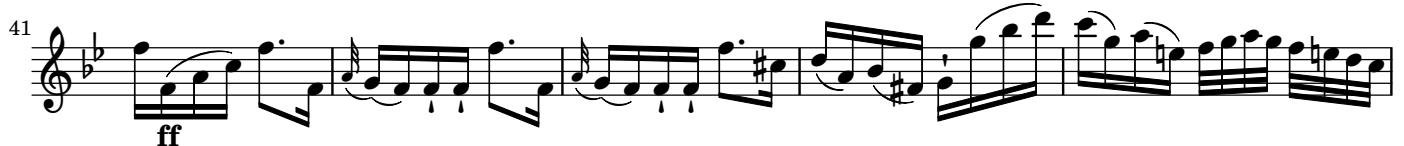
38

f

p

p

fz



82

86

91

fz p

95

99

fz p

104

109

fz

113

ff

118

tr