Haydn.
Proprium missæ.

Johann Michael
Haydn

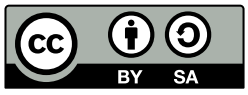
Te colimus Principem coeli
Ofertorium (De uno Apostolo)
MH 640

T, B (solo), 2 ob, 2 cor (B♭), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Soli

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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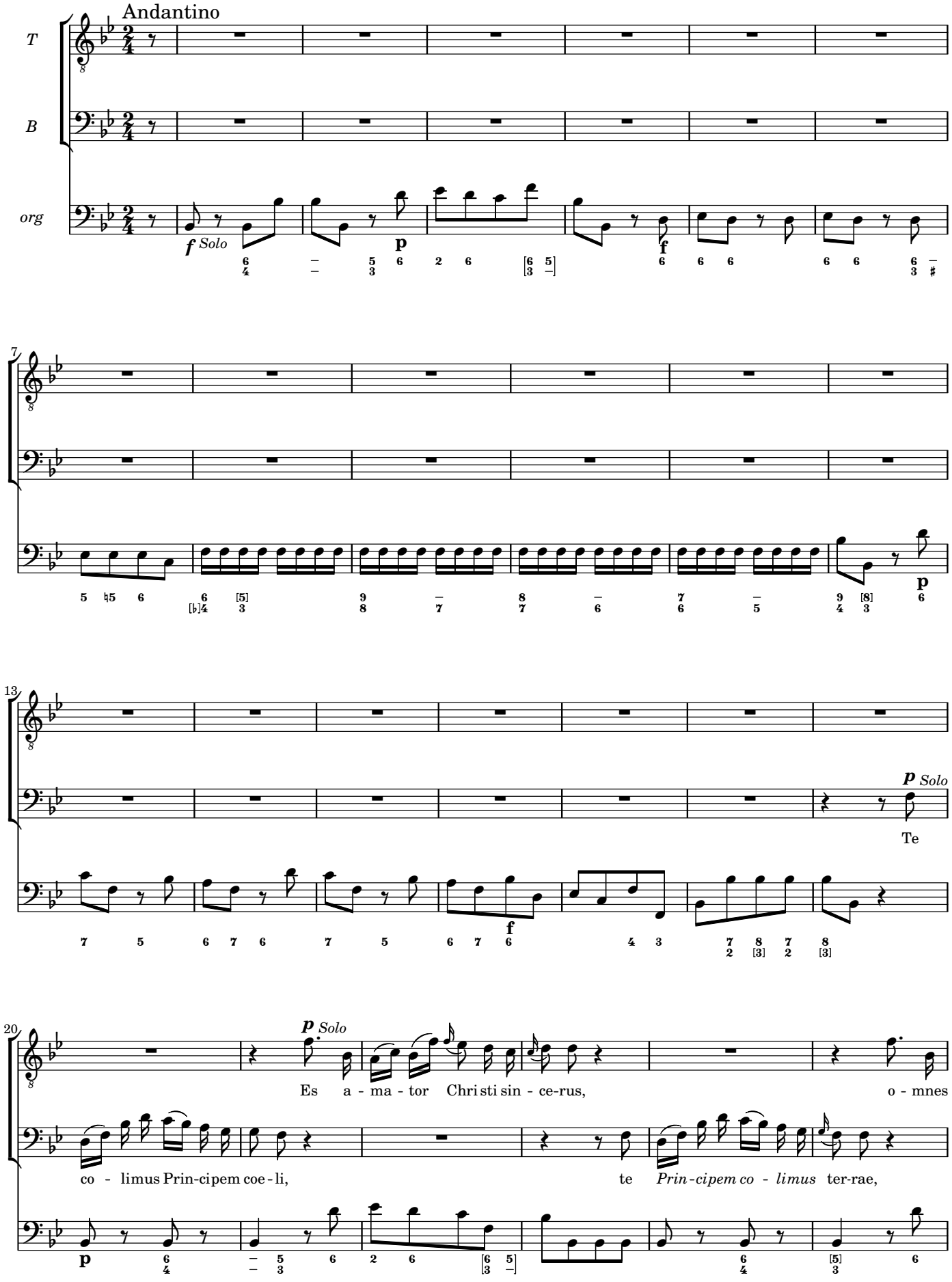
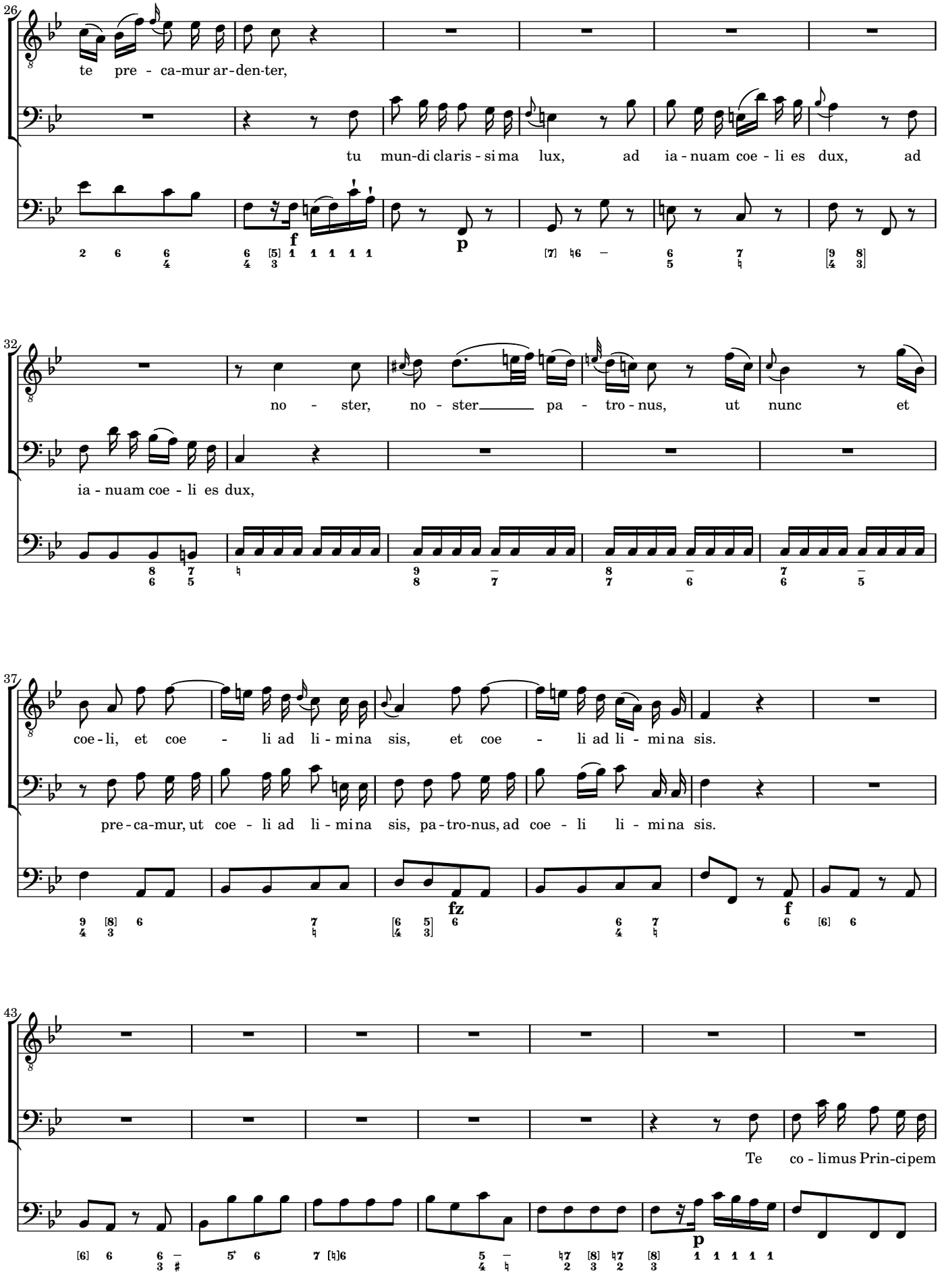
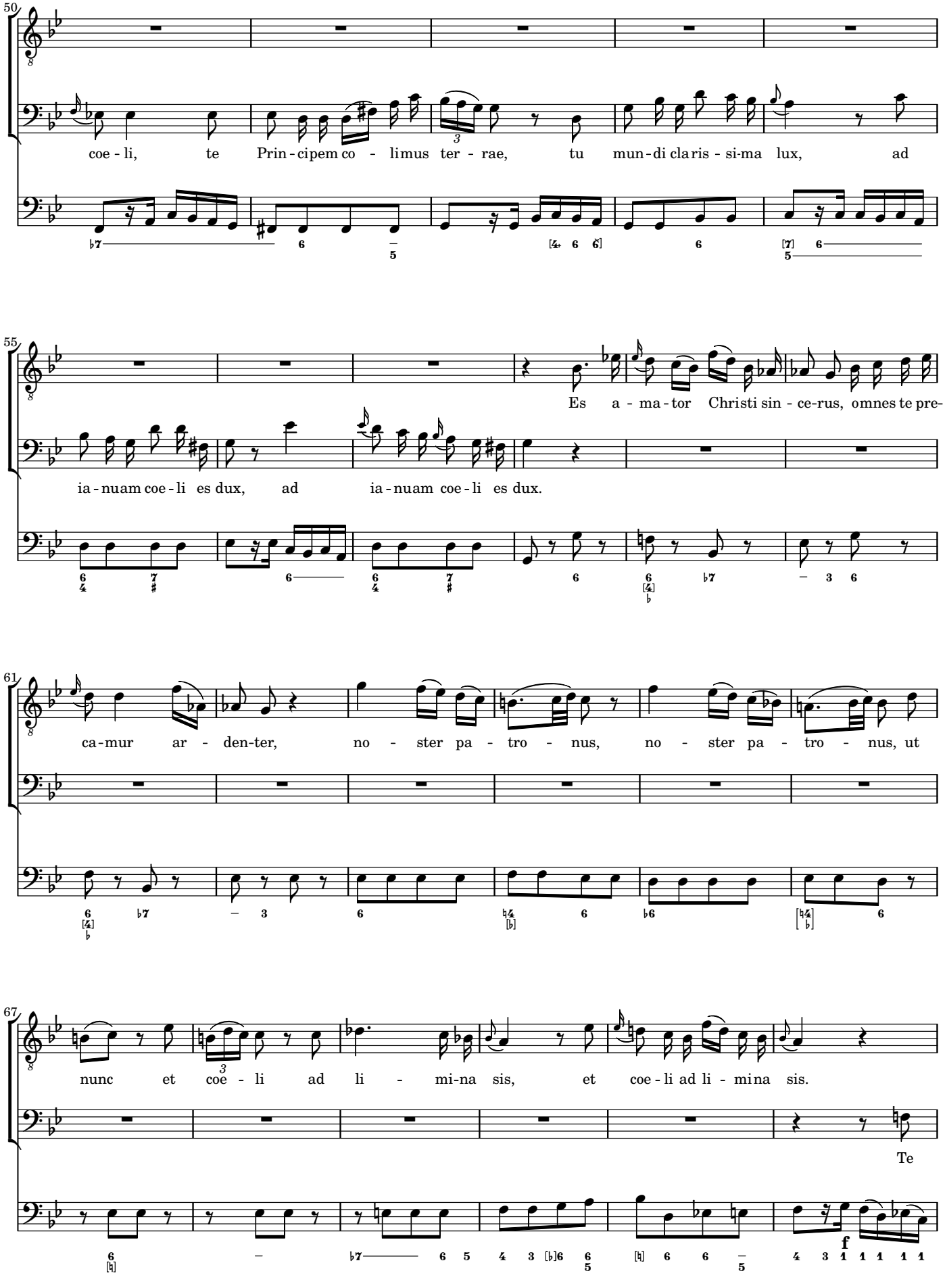
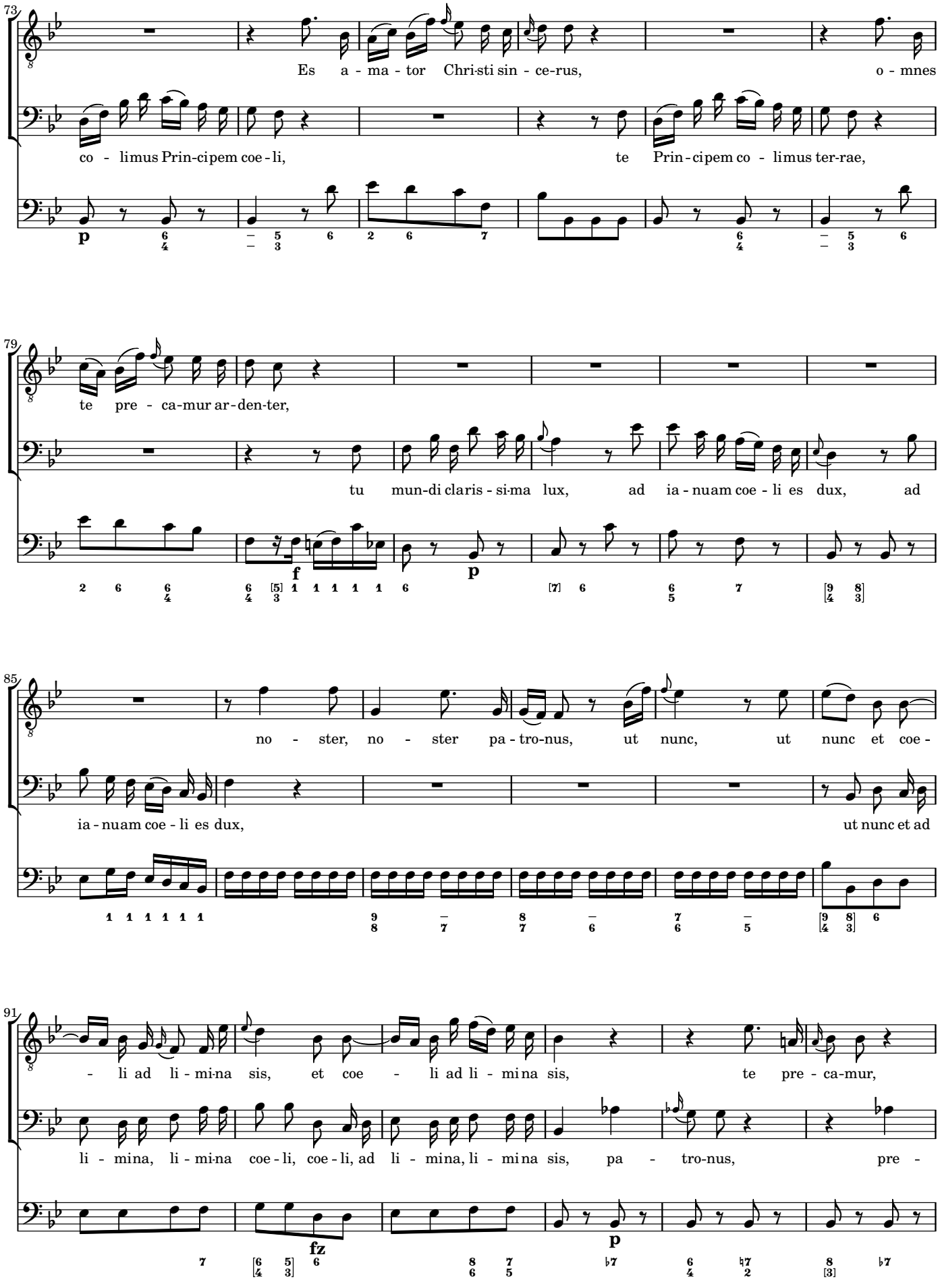
edition-esser-skala/haydn-m-proprium-missae
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)

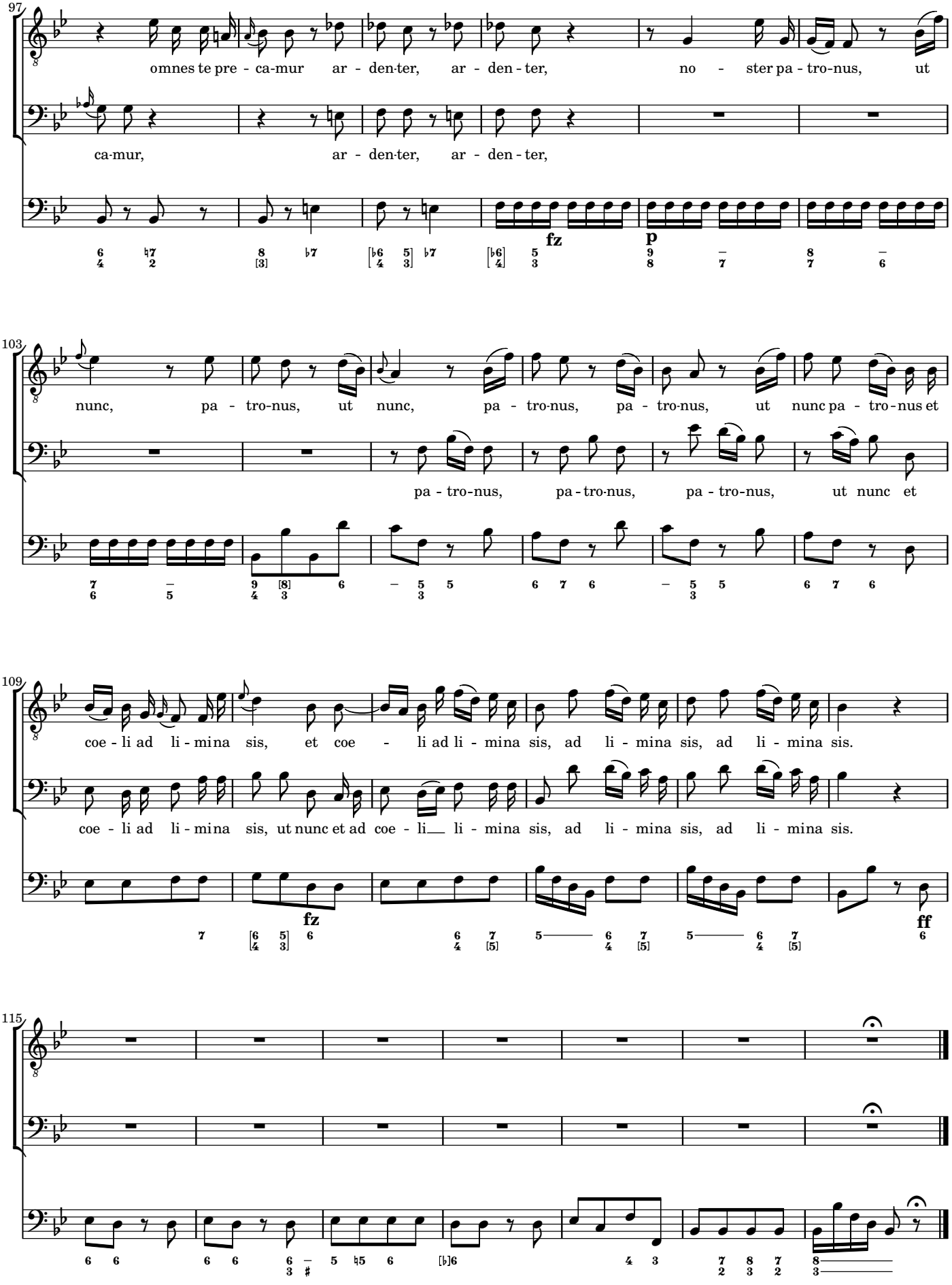
640 Te colimus Principem coeli




26
te pre - ca-mur ar-den-ter,
tu mun-di claris - si ma lux, ad ia - nuam coe - li es dux, ad
f
p
32
no - ster, no - ster pa - tro - nus, ut nunc et
ia - nuam coe - li es dux,
37
coe - li, et coe - li ad li - mi na sis, et coe - li ad li - mi na sis.
pre - ca-mur, ut coe - li ad li - mi na sis, pa - tro-nus, ad coe - li li - mi na sis.
fz
f
43
Te co - li mus Prin-ci pem
p


50
coe - li, te Prin - cipem co - limus ter - rae, tu mun - di claris - si-ma lux, ad
55
Es a - ma - tor Christi sin - ce-rus, omnes te pre-
ia - nuam coe - li es dux, ad ia - nuam coe - li es dux.
61
ca-mur ar - den-ter, no - ster pa - tro - nus, no - ster pa - tro - nus, ut
67
nunc et coe - li ad li - mi-na sis, et coe - li ad li - mina sis.
Te
f


73
Es a - ma - tor Chri-sti sin - ce-rus, o - mnes
co - limus Prin-ci-pem coe-li, te Prin-ci-pem co - limus ter-rae,
79
te pre - ca-mur ar-den-ter,
tu mun-di claris - si-ma lux, ad ia - nuam coe - li es dux, ad
85
no - ster, no - ster pa-tro-nus, ut nunc, ut nunc et coe -
ia - nuam coe - li es dux, ut nunc et ad
91
- li ad li - mi-na sis, et coe - li ad li - mi-na sis, te pre - ca-mur,
li - mi-na, li - mi-na coe-li, coe-li, ad li - mi-na, li - mi-na sis, pa - tro-nus, pre -


97
omnes te pre - ca-mur ar - den-ter, ar - den - ter, no - ster pa - tro-nus, ut
ca-mur, ar - den-ter, ar - den - ter,
fz
p
103
nunc, pa - tro-nus, ut nunc, pa - tro-nus, pa - tro-nus, ut nunc pa - tro - nus et
pa - tro-nus, pa - tro-nus, pa - tro-nus, ut nunc et
109
coe - li ad li - mina sis, et coe - li ad li - mina sis, ad li - mina sis, ad li - mina sis.
coe - li ad li - mina sis, ut nunc et ad coe - li li - mina sis, ad li - mina sis, ad li - mina sis.
fz
ff
115