

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te colimus Principem coeli
Ofertorium (De uno Apostolo)
MH 640

T, B (solo), 2 ob, 2 cor (B \flat), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

B	bass
b	basses
cor	horn
ob	oboe
org	organ
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 187 (Kasten IV, fasc. 84)
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
104	ob	grace note added by editor

Lyrics

Te colimus Principem coeli,
te Principem colimus terrae,
tu mundi clarissima lux,
ad ianuam coeli es dux.
Es amator Christi sincerus,
omnes te precamur ardentem,
noster patronus, ut nunc
et coeli ad limina sis.

640 Te colimus Principem coeli

Andantino

Oboe I, II

Corno I, II
in Bb

I
Violino

II

Viola

Tenore

Basso

Organo
e Bassi

The organ and basses section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a double bar line and a fermata. The first measure of the organ part is marked with a forte *f* dynamic and the word *Solo*. The organ part features a melodic line with various ornaments and dynamics, including *f*, *p*, and *f*. The basses part provides a rhythmic accompaniment with a steady eighth-note pattern. Below the organ staff, there is a line of figured bass notation: 6 4, -, 5 3, 6 2 6, [6 5] 3, 6. Below the basses staff, there is another line of figured bass notation: 6 6, 6 6, 6 #, 5 4 5 6, [b]4 3, 9 8, - 7.

Musical score system 10-14. Includes vocal line, piano accompaniment, and guitar parts. Dynamics include *p* (piano).

8 7 6 7 6 5 9 8 6 7 5 6 7 6

7 6 6 5 4 3 6 7 5 6 7 6

Musical score system 15-19. Includes vocal line, piano accompaniment, and guitar parts. Dynamics include *f* (forte), *tr* (trill), and *p* (piano).

p Solo

Te

7 5 6 7 6 4 3 7 8 7 8

2 [3] 2 [3]

20

p *P* *P Solo*

Es a - ma - tor Chri - sti sin - ce - rus, o - mnes
 co - limus Prin - cipem coe - li, te Prin - cipem co - limus ter - rae,

p 6/4 - 5/3 6 2 6 [6/3 5] 6/4 [5/3] 6

26

f *f* *f* *p* *f* *p* *f* *p*

te pre - ca - mur ar - denter,
 tu mun - di claris - sima lux, ad ia - nuam coe - li es

2 6 6 6 [5] 1 1 1 1 1 *p* [7] 46 - 6 7
 4 4 3 3 4 5 4

31

no - ster, no - ster pa - tro - nus, ut
dux, ad ia - nuam coe - li es dux,

9 8 8 7 4 9 7 8 6

36

nunc et coe - li, et coe - li ad li - mi - na sis, et coe -
pre - ca - mur, ut coe - li ad li - mi - na sis, pa - tro - nus, ad

fz fz fz fz fz fz

7 5 9 8 6 7 6 5 3

40

li - ad li - mi - na sis.
 coe - li li - mi - na sis.

f
ff
f

6 7 f [6] 6 [6] 6 6 -
 4 4 b 6 6 6 3 #

44

5 6 7 [b]6 5 4 b7 [8] b7
 4 4 2 3 2

48

Te co - limus Prin - cipem coe - li, te Prin - cipem co - limus ter - rae, tu

[8] 1 1 1 1 1
3 6 5 [4 6 6]

53

mun - di claris - si - ma lux, ad ia - nuam coe - li es dux, ad ia - nuam coe - li es

6 [7] 6 6 7 6 6 7
5 4 4 #

58

p

p

Es a - ma - tor Chri - sti sin - ce - rus, omnes te pre - ca - mur ar -

dux.

6 6 [4] b7 - 3 6 6 [4] b7

62

den - ter, no - ster pa - tro - nus, no - ster pa -

- 3 6 4/4 [b] 6 b6

66

tro - nus, ut nunc et coe - li ad li - mi-na

[b] 6 6 b7 6 5

70

sis, et coe - li ad li - mi-na sis. Es a -

Te co - limus Prin-cipem coe-li,

4 3 [b]6 6 5 [b] 6 6 - 4 3 1 1 1 1 1 6 4 - 5 6

85

no - ster, no - ster pa - tro - nus, ut nunc, ut
 ia - nuam coe - li es dux,

1 1 1 1 1 1 9 8 7 8 7 6 7 6 5

90

nunc et coe - li ad li - mi - na sis, et coe - li ad li - mi - na
 ut nunc et ad li - mi - na, li - mi - na coe - li, coe - li, ad li - mi - na, li - mi - na

fz fz fz fz fz

9 8 6 7 6 5 6 8 7 5

94

sis, te pre - ca - mur, omnes te pre -
 sis, pa - tro - nus, pre - ca - mur,

8 $\flat 7$ $\frac{6}{4}$ $\frac{\natural 7}{2}$ 8 $\flat 7$ $\frac{6}{4}$ $\frac{\natural 7}{2}$

98

ca - mur ar - den - ter, ar - den - ter, no - ster pa - tro - nus, ut
 ar - den - ter, ar - den - ter,

8 $\flat 7$ $[\frac{\flat 6}{4} \frac{5}{3}]$ $\flat 7$ $[\frac{\flat 6}{4} \frac{5}{3}]$ fz $\frac{p}{8}$ $\bar{7}$ $\frac{8}{7}$ $\bar{6}$

103

nunc, pa - tro-nus, ut nunc, pa - tro-nus, pa - tro-nus, ut
 pa - tro - nus, pa - tro - nus, pa - tro - nus,

7 6 - 5 9 4 [8] 3 6 - 5 3 5 6 7 6 - 5 3 5

108

nunc pa - tro - nus et coe - li ad li - mi - na sis, et coe - li ad li - mi - na
 ut nunc et coe - li ad li - mi - na sis, ut nunc et ad coe - li li - mi - na

6 7 6 7 [6 5] [4 3] 6 fz 6 7 [5]

112

sis, ad li - mi - na sis, ad li - mi - na sis.

sis, ad li - mi - na sis, ad li - mi - na sis.

5 — 6 7 5 — 6 7 6 6 6 6 6 6 #

117

5 4 5 6 [b]6 4 3 7 8 7 8 3