

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te colimus Principem coeli
Ofertorium (De uno Apostolo)
MH 640

T, B (solo), 2 ob, 2 cor (B \flat), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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640 Te colimus Principem coeli

Andantino

f Solo *p* *f*

8 *p*

14 *f* *p*

21 *f*

28 *p*

35 *fz* *f*

42 *p*

49

55

62

Musical staff 62: Bass clef, B-flat key signature, 4/4 time. Measures 62-68. Rhythmic pattern of eighth and sixteenth notes.

69

Musical staff 69: Bass clef, B-flat key signature, 4/4 time. Measures 69-75. Includes dynamic markings **f** and **p**.

76

Musical staff 76: Bass clef, B-flat key signature, 4/4 time. Measures 76-82. Includes dynamic markings **f** and **p**.

83

Musical staff 83: Bass clef, B-flat key signature, 4/4 time. Measures 83-88. Includes a triplet of eighth notes.

89

Musical staff 89: Bass clef, B-flat key signature, 4/4 time. Measures 89-95. Includes dynamic markings **fz** and **p**.

96

Musical staff 96: Bass clef, B-flat key signature, 4/4 time. Measures 96-101. Includes dynamic markings **fz** and **p**.

102

Musical staff 102: Bass clef, B-flat key signature, 4/4 time. Measures 102-107. Includes a triplet of eighth notes.

108

Musical staff 108: Bass clef, B-flat key signature, 4/4 time. Measures 108-114. Includes dynamic markings **fz** and **ff**.

115

Musical staff 115: Bass clef, B-flat key signature, 4/4 time. Measures 115-120. Ends with a fermata.