

Haydn.

Proprium missæ.

Johann Michael

Haydn

Gaude virgo mater Christi

Gradual (Mariae (B.V.))

MH 638

S, A, T, B (coro), 2 clno (D), timp (D-A), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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638 Gaude virgo mater Christi

Allegro

vl 2

f

4

7

10

13

p *f* *p* *f*

17

p *f* *p* *f*

20

tr

23

3 3 3 3

26

This musical score is for the second violin part of the piece 'Gaude virgo mater Christi'. It is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 2, 4, 7, 10, 13, 17, 20, 23, and 26 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f), piano (p), and accents. There are also trills (tr) and triplets (3) indicated. A fermata is placed over a note in measure 10. The score ends with a final cadence in measure 26.

29

32

35

38

41

44

47

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56

59

62

65

68

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74

77

80