

Haydn.

Proprium missæ.

Johann Michael

Haydn

Gaude virgo mater Christi

Gradual (Mariae (B.V.))

MH 638

S, A, T, B (coro), 2 clno (D), timp (D-A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in D

Timpani in D-A

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.05.0, 2024-05-25 (721c528f62f6b9cfa435fde530062196f945634c)



638 Gaude virgo mater Christi

Allegro

1

clno (D)

2

timp (D-A)

f

f

f

7

f

15

p

f

p

f

22

f

28

Musical score for measures 28-34. The system consists of three staves: Treble, Middle, and Bass. The music features a mix of eighth and sixteenth notes with rests, creating a rhythmic pattern. The key signature has one flat.

35

Musical score for measures 35-42. The system consists of three staves: Treble, Middle, and Bass. This section includes double bar lines and fingering numbers '2' above notes in the Treble and Middle staves. The music continues with rhythmic patterns similar to the previous system.

43

Musical score for measures 43-50. The system consists of three staves: Treble, Middle, and Bass. This section includes dynamic markings 'p' (piano) and 'f' (forte) in the Treble and Middle staves. The music features more complex rhythmic patterns and rests.

51

Musical score for measures 51-58. The system consists of three staves: Treble, Middle, and Bass. The music continues with rhythmic patterns, including eighth and sixteenth notes with rests.

57

Musical score for measures 57-63. The system consists of three staves: two treble clefs (upper and lower) and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

64

Musical score for measures 64-70. The system consists of three staves: two treble clefs (upper and lower) and one bass clef. The music continues with similar rhythmic patterns, including eighth and sixteenth notes.

71

Musical score for measures 71-77. The system consists of three staves: two treble clefs (upper and lower) and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

78

Musical score for measures 78-84. The system consists of three staves: two treble clefs (upper and lower) and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The system concludes with a double bar line.