

Haydn.

Proprium missæ.

Johann Michael

Haydn

Gaude virgo mater Christi

Gradual (Mariae (B.V.))

MH 638

S, A, T, B (coro), 2 clno (D), timp (D-A), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin






Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 329
	<i>Category</i>	autograph manuscript
	<i>Date</i>	1796-11-24
	<i>RISM ID</i>	456009344
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	http://daten.digitale-sammlungen.de/~db/0008/bsb00084925/images
	<i>Notes</i>	only comprises bars 1–8
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 190
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038142
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/194.html
B2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (18)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026224
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072271m

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	vl 2	12th  in B1 : c#16
10	vl 2	1st  in B1 : a'16
12	vl 2	6th  in B1 : a'8
32	vl 1	12th  in B1 : c#16
36	vl 1	8ht  in B1 : a16

Lyrics

Gaude virgo, mater Christi,
quia Jesum concepisti
Gabriele nuntio.
Fac, o mater, ut salvemur,
nam, quod matrem te fatemur,
recta poscit ratio.

638 Gaude virgo mater Christi

Allegro

Clarino I, II
in D

Musical notation for Clarino I, II in D, starting with a forte (*f*) dynamic.

Timpani
in D-A

Musical notation for Timpani in D-A, starting with a forte (*f*) dynamic.

I
Violino
II

Musical notation for Violino I and II, starting with a forte (*f*) dynamic.

Soprano

Musical staff for Soprano with lyrics: Gau - de vir - go ma - ter Chri - sti, qui - a Je - sum

Alto

Musical staff for Alto with lyrics: Gau - de vir - go ma - ter Chri - sti, qui - a Je - sum

Tenore

Musical staff for Tenore with lyrics: Gau - de vir - go ma - ter Chri - sti, qui - a Je - sum

Basso

Musical staff for Basso with lyrics: Gau - de vir - go ma - ter Chri - sti, qui - a

Organo
e Bassi

Musical staff for Organo e Bassi, starting with a forte (*f*) dynamic. Includes figured bass notation: 5 ——— 6 ——— 6 5 [3] 6 5 10 9 8 7 6 6 / 8 7 6 5 4

con - ce - pi - sti, Ga - bri - e - le nun - ti - o.

con - ce - pi - sti, Ga - bri - e - le nun - ti - o.

con - ce - pi - sti, Ga - bri - e - le nun - ti - o.

Je - sum con - ce - pi - sti, Ga - bri - e - le nun - ti - o.

8 7 6 5 6 6 3 - 7 7 9 5 7 5
6 [5] 4 [3] 4 4

7

Fac, o ma - ter, ut sal - ve - mur, nam quod ma - trem

Fac, o ma - ter, ut sal - ve - mur, nam quod ma - trem

Fac, o ma - ter, ut sal - ve - mur, nam quod ma - trem

Fac, o ma - ter, ut sal - ve - mur, nam quod ma - trem

6 # 6 6 # 6 - # - 6 7

10

te fa - te - mur, re - - cta po - scit ra - ti - o,

te fa - te - mur, re - - cta po - scit ra - ti - o,

te fa - te - mur, re - - cta po - scit ra - ti - o,

te fa - te - mur, re - - cta po - scit, po - scit ra - ti - o,

6 4 3 6 6 6 5 7 6 6 4 # 1 1

13

fac, o ma - ter, ut sal - ve - mur, nam quod ma - trem te fa - te - mur, nam

fac, o ma - ter, ut sal - ve - mur, nam quod ma - trem te fa - te - mur, nam

fac, o ma - ter, ut sal - ve - mur, nam quod ma - trem te fa - te - mur, nam

fac, o ma - ter, ut sal - ve - mur, nam quod ma - trem te fa - te - mur, nam

1 ♭ 6 6 7 ♭ 1 1 1 1 ♭5 6 #

17

quod ma - trem te fa - te - mur, re - cta po - scit

quod ma - trem te fa - te - mur, re - cta po - scit

quod ma - trem te fa - te - mur, re - cta po - scit

quod ma - trem te fa - te - mur, re - cta po - scit

p $\frac{\#7}{\flat 6}$ 5 # f p $\frac{\#7}{\flat 6}$ 5 # f 6 6 6 #4 6 6 6

20

ra - ti - o, re - cta po - scit ra - ti - o.

ra - ti - o, re - cta po - scit, po - scit ra - ti - o.

ra - - ti - o, re - cta po - scit, po - scit ra - ti - o.

ra - ti - o, re - cta po - scit, po - scit ra - ti - o.

6 6 6 6 6 6 6 6 [7] 6

Solo
6

23

Gau - de vir - go,

Gau - de vir - go,

Gau - de vir - go,

Gau - de vir - go,

Tutti

16 # 6 6 6 # 6 6 6 6 5 # 7 # 4 6 6

26

gau-de, gau - de, ma - ter Chri - sti, gau - de, gau - de,

gau-de, gau - de, ma - ter Chri - sti, gau - de, gau - de,

gau-de, gau - de, ma - ter Chri - sti, gau - de, gau - de,

gau-de, gau - de, ma - ter Chri - sti, gau - de, gau - de,

6 6 4 7 # - 6 2 6 2 6 6 4 7 -

29

qui - a Je - sum con - ce - pi - sti, gau - de, gau - de,

qui - a Je - sum con - ce - pi - sti, gau - de, gau - de,

qui - a Je - sum con - ce - pi - sti, gau - de, gau - de,

qui - a Je - sum con - ce - pi - sti, gau - de, gau - de,

6 [6] 7 6 5 [-] 6 5 # 7 6 5

32

gau - de vir - go ma - ter Chri - sti, qui - a Je - sum con - ce - pi - sti,
 gau - de vir - go ma - ter Chri - sti, qui - a Je - sum con - ce - pi - sti,
 gau - de vir - go ma - ter Chri - sti, qui - a Je - sum con - ce - pi - sti,
 gau - de vir - go ma - ter Chri - sti, qui - a Je - sum con - ce - pi - sti,

5 ————— 6 ————— 6 5
 5 5 4 [3]

10 9 8 7 6 6 8 7 6 5 7 6 5
 8 7 6 5 4 6 [5] 4 [3]

36

Ga - bri - e - le nun - ti - o. Fac, o ma - ter, ut sal - ve - mur,

Ga - bri - e - le nun - ti - o. Fac, o ma - ter, ut sal - ve - mur,

Ga - bri - e - le nun - ti - o. Fac, o ma - ter, ut sal - ve - mur,

Ga - bri - e - le nun - ti - o. Fac, o ma - ter, ut sal - ve - mur,

6 6 3 - 7 7 9 4 [5] 7 5 - 6 6 6 # - 6 6 2 7 6 -

40

ut sal - ve - mur, fac, fac, nam quod ma - trem te fa - te - mur,

ut sal - ve - mur, fac, fac, nam quod ma - trem te fa - te - mur,

ut sal - ve - mur, fac, fac, nam quod ma - trem te fa - te - mur,

ut sal - ve - mur, fac, fac, nam quod ma - trem te fa - te - mur,

6 6 6 7 6 - 6 5 - 3 - 6 - 7 - 6 4 - 3

44

re - cta po - scit ra - ti - o, fac, o ma - ter, ut sal - ve - mur,

re - cta po - scit ra - ti - o, fac, o ma - ter, ut sal - ve - mur,

re - cta po - scit, po - scit ra - ti - o, fac, o ma - ter, ut sal - ve - mur,

re - cta po - scit, po - scit ra - ti - o, fac, o ma - ter, ut sal - ve - mur,

6 6 6 5 4 6 9 [8] 6 [7] 1 1 1 p 6 6 5 f 1 1 1 b

48 *a 2*

p *f*

p *f* *p* *f* *p* *f*

f *P* *f* *P* *f* *P*

nam quod ma - trem te fa-te - mur, nam quod ma - trem te fa - te - mur,

f *P* *f* *P* *f* *P*

nam quod ma - trem te fa-te - mur, nam quod ma - trem te fa - te - mur,

f *P* *f* *P* *f* *P*

nam quod ma - trem te fa-te - mur, nam quod ma - trem te fa - te - mur,

f *P* *f* *P* *f* *P*

nam quod ma - trem te fa-te - mur, nam quod ma - trem te fa - te - mur,

p *f* *p* *f* *p* *f*

1 *p* 6 *f* *p* *f* *p* *f*

$\begin{matrix} \#7 & - & 8 \\ \flat 6 & 5 & 3 \\ \flat & & \end{matrix}$ $\begin{matrix} \#7 & - & 8 \\ \flat 6 & 5 & 3 \\ \flat & & \end{matrix}$

52

re - cta po - scit ra - ti - o, nam quod ma - trem te fa - te - mur,

re - cta po - scit ra - ti - o, nam quod ma - trem te fa - te - mur,

re - cta po - scit ra - ti - o, nam quod ma - trem te fa - te - mur,

re - cta po - scit ra - ti - o, nam quod ma - trem te fa - te - mur,

2 6 6 5 6 7 4 5 #5 6 7 8 7 8 6
2 3 - 4 - [3] 2 [3] 5

56

re - cta po - scit ra - ti - o, nam quod ma - trem te - fa - te - mur,

re - cta po - scit ra - ti - o, nam quod ma - trem te - fa - te - mur,

re - cta po - scit ra - ti - o, nam quod ma - trem te - fa - te - mur,

re - cta po - scit ra - ti - o, nam quod ma - trem te - fa - te - mur,

1 1 1 1 1 7 9 8 6 4 5 #5 6 7 8 7 8 6
4 3 2 3 - 4 - [3] 2 [3] 5

60

re - cta po - scit ra - ti-o, re - cta po - scit ra - ti-o.

re - cta po - scit ra - ti-o, re - cta po - scit ra - ti - o.

re - cta po - scit ra - ti-o, re - cta po - scit ra - ti-o.

re - cta po - scit ra - ti - o, re - cta po - scit ra - ti-o.

6 6 6 4 [7] 3 6 5 7 4 3 Solo 6

64

Al - le - lu -

Al - le - lu -

Al - le - lu -

Al - le - lu -

[6] 6 6 6 6 6 6 6] 6/5 Tutti 7

67

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

[6] 7 3 7 6 7 6 7 6 6/4

73

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
6 [5] 6 [5] 6 6 5 7

Detailed description: This page of a musical score, numbered 22, begins at measure 73. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with lyrics underneath. The lyrics are: 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,' on the first staff; 'ia, al - le - lu - ia, al - le - lu - ia,' on the second; 'ia, al - le - lu - ia, al - le - lu - ia,' on the third; and 'ia, al - le - lu - ia, al - le - lu - ia,' on the fourth. The piano accompaniment includes a grand staff with two treble clefs and one bass clef. The right hand of the grand staff contains two staves of music, both featuring triplet patterns. The left hand of the grand staff contains one staff of music with a steady eighth-note accompaniment. At the bottom of the page, there are fingering numbers: 6, [5], 6, [5], 6, 6, 5, 7.

76

al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le-lu - ia, al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al -

4 5 #5 6 7 8 7 8 6 6 6 5 3 6

2 3 - 4 2 [3] 2 [3] 5 4 4 4 5 3

80

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

4 3 [6] 4 3 6/5 8