

Haydn.

Proprium missæ.

Johann Michael
Haydn

Alma Redemptoris Mater
Antiphon
MH 637

S, A, T, B (coro), 2 clno (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

 **Esser
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637 Alma Redemptoris mater

Andante

vl 2 *f*

The musical score consists of eight staves of music for the second violin (vl 2). The key signature is two sharps, and the time signature is common time (indicated by '3'). The tempo is Andante. The score begins with a dynamic of *f*. The music is divided into measures by vertical bar lines. Measure numbers 1, 4, 8, 12, 15, 18, 21, 24, and 27 are explicitly labeled at the start of each staff. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *f*, *p*, and *mf*.



