

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alma Redemptoris Mater

Antiphon

MH 637

S, A, T, B (coro), 2 clno (D), 2 vl, b, org

Clarino I, II in D



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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637 Alma Redemptoris mater

Andante

1
clno (D)

Musical notation for measures 1-7, first system. The score is for two staves, labeled 1 and 2. The time signature is 3/4. The tempo is Andante. The first staff (1) starts with a dynamic marking of *f*. The second staff (2) also starts with a dynamic marking of *f*. The music consists of quarter and eighth notes with rests.

Musical notation for measures 8-14, second system. The score continues with two staves. The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff.

Musical notation for measures 15-21, third system. The score continues with two staves. The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff.

Musical notation for measures 22-28, fourth system. The score continues with two staves. The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff.

Musical notation for measures 29-35, fifth system. The score continues with two staves. The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff.

Musical notation for measures 36-42, sixth system. The score continues with two staves. The music features a steady eighth-note accompaniment in the lower staff and a melody in the upper staff.

44

2

53

60

67

74

Adagio

6

f

f

87

2

f

p

2

p