

Haydn.

Proprium missæ.

Johann Michael

Haydn

Virgo prudentissima

Gradual (Mariæ (B.V.) Assumptio)

MH 635

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



635 Virgo prudentissima

Allegretto

vl 1

f

5

9

14

19

24

29

34

38

42

46

50

55

59

64

69

74

79

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and a trill-like figure.

88

Musical staff 88: Treble clef, eighth and sixteenth notes, and a trill-like figure.

93

Musical staff 93: Treble clef, eighth and sixteenth notes, and a trill-like figure.

98

Musical staff 98: Treble clef, eighth and sixteenth notes, and a trill-like figure.

103

Musical staff 103: Treble clef, eighth and sixteenth notes, and a trill-like figure.

109

Musical staff 109: Treble clef, eighth and sixteenth notes, and a trill-like figure.

114

Musical staff 114: Treble clef, eighth and sixteenth notes, and a trill-like figure.

119

Musical staff 119: Treble clef, eighth and sixteenth notes, and a trill-like figure.

124

Musical staff 124: Treble clef, eighth and sixteenth notes, and a trill-like figure.