

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Salve Regina**

Antiphon

MH 634

*S, A, T, B (coro), 2 cor (A), 2 vl, b, org*

*Violino II*



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# 634 Salve Regina

Andantino

vl 2

*f*

5

8

11

*p* *f* *p*

14

*f* *p* *f*

17

*p* *f*

20

23

26

The image shows a musical score for violin 2, titled "634 Salve Regina". The tempo is marked "Andantino". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a "3" above it in measures 11 and 20. The score ends at measure 26.

29 

31 

33 

35 

38 

41 

44 

47 

50 