

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salve Regina

MH 634

Antiphon

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition




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634 Salve Regina

Andantino

vl 1

f

4

6

8

11

p *f* *p*

14

f *p* *f*

17

p *f*

20

23

This musical score is for the first violin part of a piece titled '634 Salve Regina'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andantino'. The score consists of nine staves of music, numbered 1 through 23. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and dynamic changes throughout, including *p* (piano) and *f* (forte). The piece concludes with a final triplet of notes on the ninth staff.

26

29

32

35

38

41

44

47

50